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## 1932 Hyakem

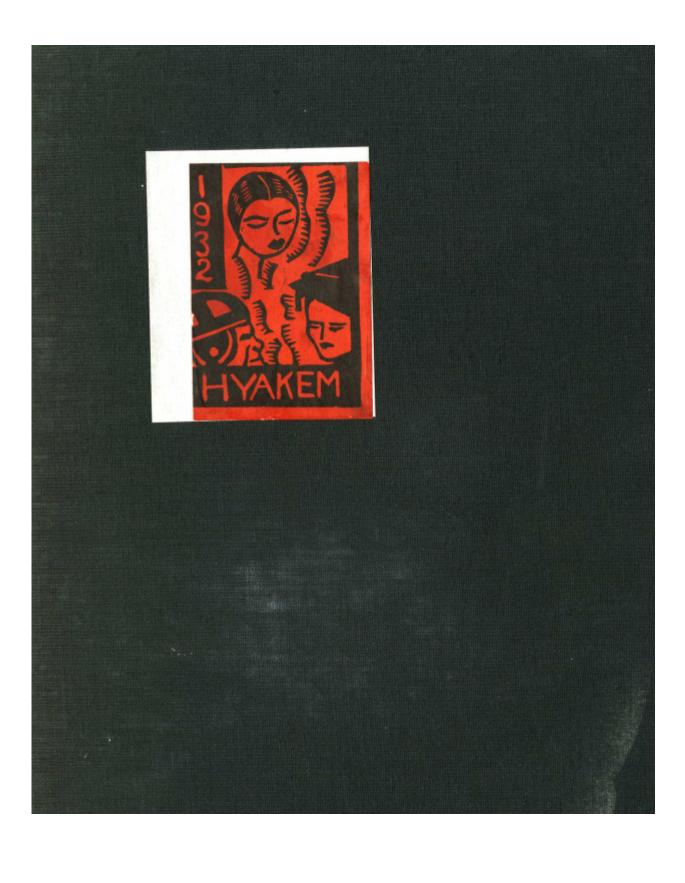
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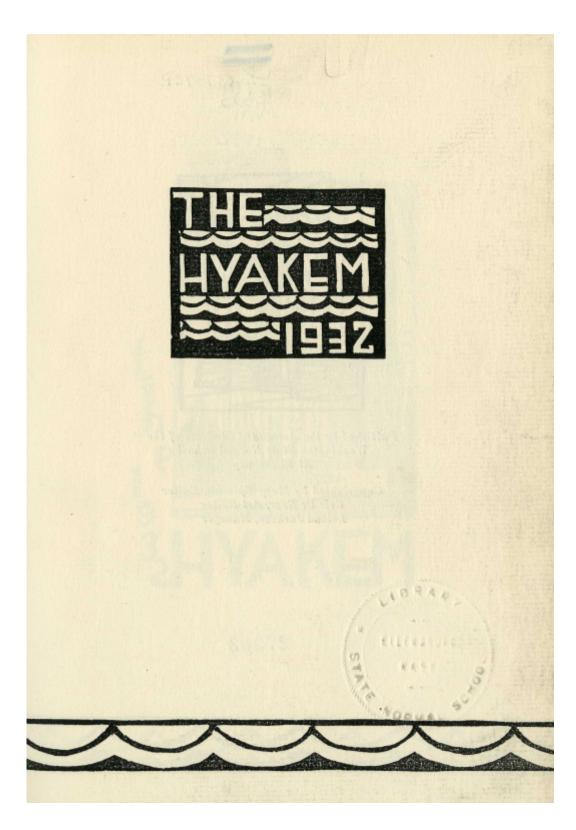
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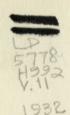
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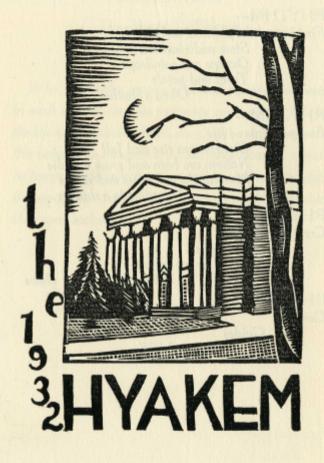




Published by the Associated Students of the Washington State Normal School At Ellensburg

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27903





### **FOREWORD**

### RHYTHM---

First law of the physical world
Stars and electrons
Oceans and raindrops
Trees and petals
Obey a rhythm

### RHYTHM---

First principle of life

Civilizations rise and fall
Nations are born and grow and die
Man laughs and loves and works
According to a rhythm

### RHYTHM---

Creates wholes

Builds units

Imparts meaning
Brings order out of chaos

### RHYTHM---

Controls

Guides

Directs LIFE



### DEDICATION

To—Henry J. Whitney Dean of the School

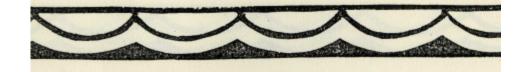
Who so mingles professional and personal interests in each student that his influence makes itself felt in the life of the whole school, we affectionately dedicate this volume, in recognition of the many years in which he has sacrificed much and spared himself nothing that the young lives coming to him for help might find what they were seeking.



### Acknowledgment

The staff of the 1932 Hyakem wishes to make grateful acknowledgment to the many people who have so generously given of their time and efforts in building this book.

Especially do we wish to thank H. Glenn Hogue whose work this year as adviser to the annual has been invaluable.



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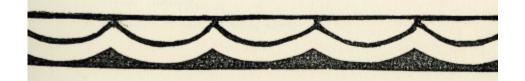
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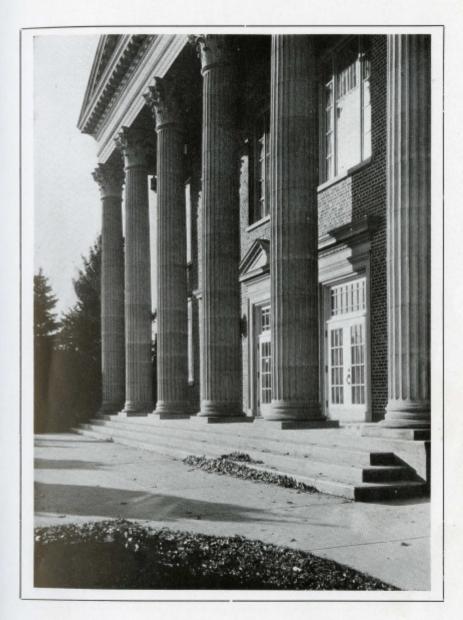
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In new-expressed thought-patterns

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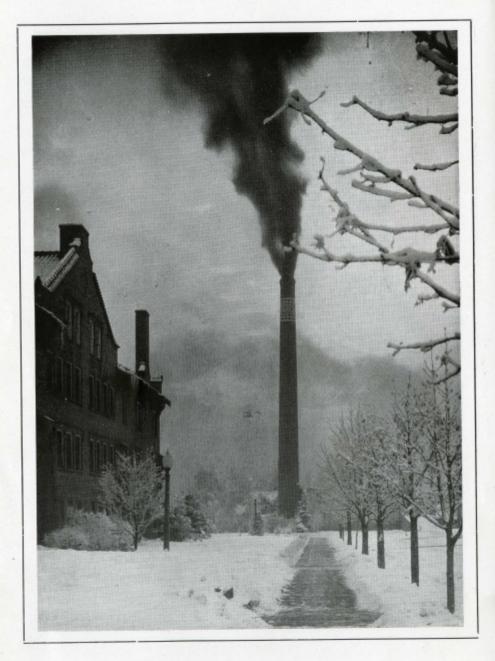
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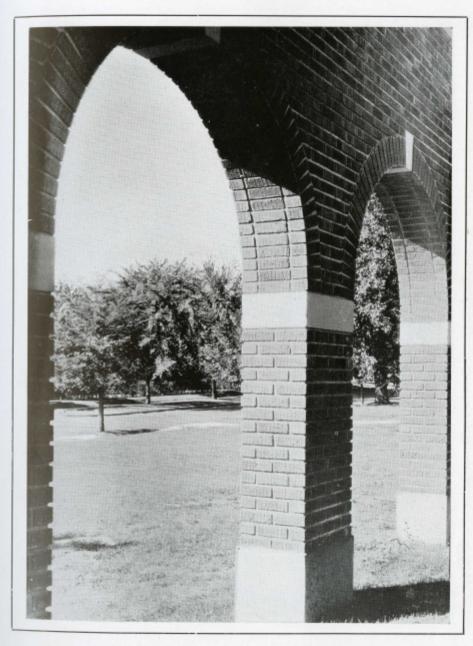
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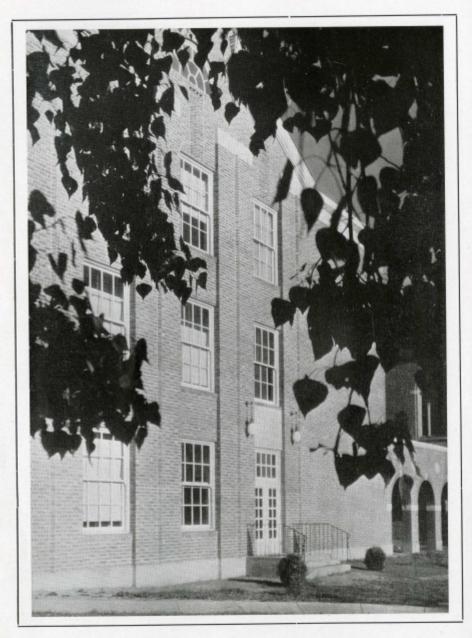
Classic simplicity
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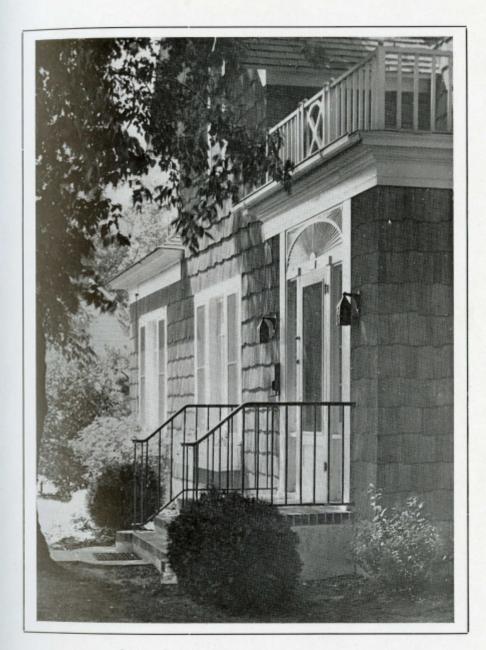
White snow And black smoke accent Kamola's walls



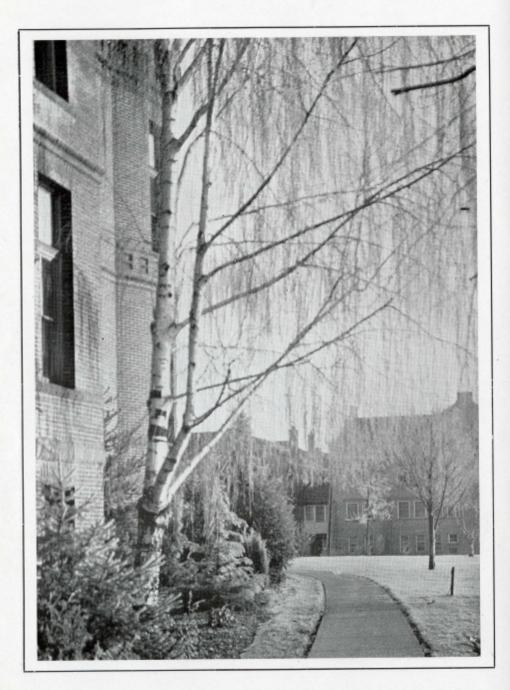
Dark pools Of shadow call from Library court



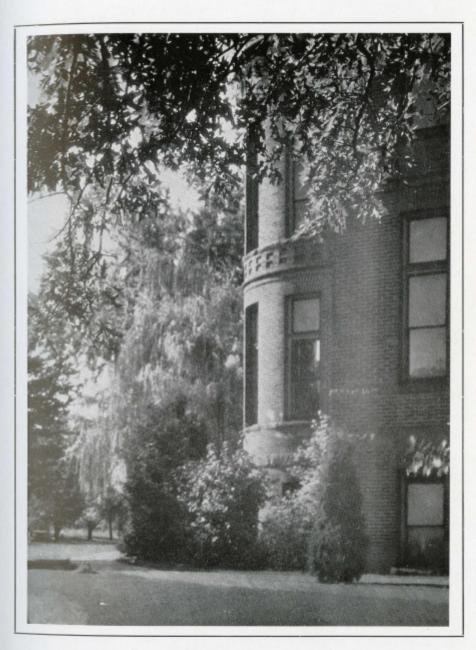
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Shaded friendliness And welcoming door--The President's Residence



Frost-webbed silver birch And the Old Administration Building



Cowering windows
Of Old Administration Building
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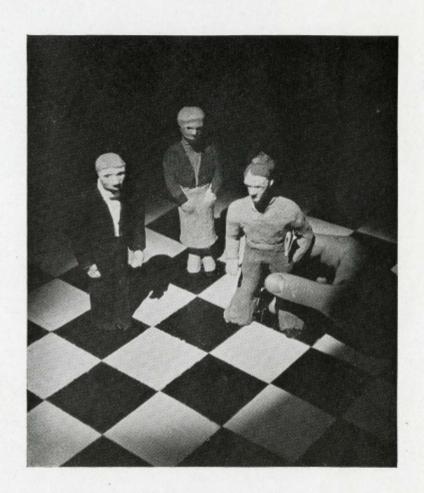
Studied calm in strong relief Distinct configurations Close-bound by path-patterns

Windows marching row by row Cool mosiac of molded bricks

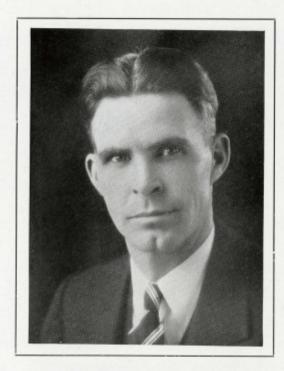
Tree-shadowed Sun-spattered Light-patterned

Architectural Rhythm

# ACADEMIC



Administration



#### PRESIDENT'S MESSAGE

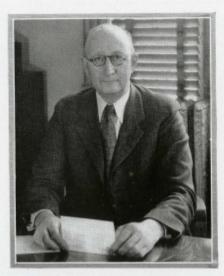
PRESIDENT'S MESSAGE

Through the Hyakem I am pleased to have the privilege of speaking a word of greeting to the students, graduates and friends of Washington State Normal School. The Hyakem represents the life of the school year more intimately and more adequately than any other publication. It portrays the lives of a fine group of personalities in a cycle of pictures, poetry, art, symbol and song. It serves as an evidence of another milestone in the history of our beloved institution.

Each year offers an opportunity to broaden the influence and the importance of our school. More graduates are looking on and wishing the college success. More Normal men and women are taking a leading part in the affairs of the state and helping to shape the destinies of our schools. The past is full of honors, but the future smiles a promise to those who realize the responsibilities of so-society and discharge their duties with fidelity. May each member of the graduating class of 1932 find strength equal to the tasks that he assumes. We welcome you to the fuller responsibilities of life.

ROBERT E. McCONNELL,

ROBERT E. McCONNELL, President.



DEAN WHITNEY

### MY TASK

To regard the individual and his needs as paramount in interpreting the curriculum,

To arouse the will to attain high standards of scholarship, personal

conduct and social relationships,

To deny the validity of "self-expression" where such will injure another or lower the intellectual and moral life of the institution,

To encourage each student to realize that the individual life, in itself, has no meaning apart from group life and that the best way to individual happiness is through such a course of action as contributes most to raise the quality of group life.

-HENRY J. WHITNEY.







DEAN HOLMES

#### THE DEAN OF WOMEN

Books to read—new and exciting discoveries in print—Conrad, Galsworthy, the poetry of Vachel Lindsay and of Amy Lowell. A visiting orchestra—the violins, the flutes, the deep bass viols. Maude Adams in "A Kiss for Cinderella" with the immortal cry—"Ice Cream Cones for Everybody"! The campus evergreens covered with snow. The first formal dance, with a new coral colored feather fan and a spangly black dress and a very nice program. The Discussion Club where we all waxed eloquent and enthusiastic over our particular credos. A campus election. Friends. Some wonderfully intelligent and humane professors. A basketball game in which our team scored over a tie in the last minute. The old Library, the Museum, the Chocolate Shop across the way.

These are a few of the happy memories of college, which, along with the Theory of Evolution, and the Economic Interpretation of History, and the Curve of Probable Variation, remain by me.

May your memories of the Normal be rich and varied, whether they be of school-mates, or professors, or books, or baskeball, or of "The Ivory Door" of hopes, and the "Green Pastures" of happiness.

MARGARET COFFIN.

#### THE DEAN OF MEN

A man, I think, has a liberal education who has been so trained in his youth that his body is the ready servant of his will, and does with ease and pleasure all the work that as a mechanism it is capable of; whose intellect is a clear, well-regulated logic machine with all its parts in equal strength and in smooth working order; whose mind is stored with the great fundamental truths of nature and of her operations; one who, no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel by a vigorous will, the servant of a tender conscience, who has learned to love beauty whether of nature or of art, hate all vileness, and to respect all others as himself.

O. H. HOLMES, Jr.



Anderson Johanson Smith

Bicomer Jones Sparks

Davies Meisner Stephens

Hebeler Moore Thompson

Hoffman Simpson White

DEPARTMENT OF EDUCATION: William T. Stephens, Loren D. Sparks.

The tremendous influence that this department exerts on the next generation through the medium of the teachers it trains makes it one of the most important branches of the school. Changes in the curriculum, improvement in teaching, technique, better understanding of children and their need, higher professional ideals, and general advances in teaching are fostered by this department. Progress in education depends largely on these courses in our school and similar ones in other institutions.

these courses in our school and similar ones in other institutions.

The underlying principles and important issues in education are presented as preparation for their practical application in teaching, and we are guided through a maize of conflicting ideals to a firm foundation of worthwhile standards of judgment on which to build an ever changing and ever broadening conception of our life work.

But as these ideals set forth are applicable to all living and learning their benefit is not limited to those who are going out in the field. Many who never expect to teach find these courses of infinite value in purposeful everday living.

DEPARTMENT OF TEACHER TRAINING: Director, Amanada Hebeler. Supervisors:

Clara Meisner, Lower Primary; Mary I. Simpson. Upper Primary; Tennie Johanson. Fifth Grade; Lillian Bloomer, Sixth Grade; Frances Carolyn White, Washington School; Donald H. Thompson, Junior High School; Jennie Moore, Rural. Training School Teachers: Helen B. Smith, Kindergarten; Mrs. Pearl Jones, First Grade; Irene Davies, Second Grade; Mabel T. Anderson, Third Grade; Sue M. Hoffman, Fourth Grade. Hoffman, Fourth Grade.

Rapid advances in teaching can be made under intelligent and helpful supervision. In our Teacher Training Department this supervision is given, while one has actual contact with a school-room, with children, other teachers, and supervisors. One receives invaluable information and training, besides achieving professional interest and enthusiasm. Supervisors and room-teachers are always eager and willing to help the student teacher, as are the Normal School instructors. After two quarters of student teaching in this excellent training department one feels able to handle a school-room of his own. We are fortunate in having such a fine training department in our school.



O'Leary

Coffin Hoimes Potter Davies Johnson Pyle

Fish McMorran Smyser

Hinch Mount Tjossem

DEPARTMENT OF ENGLISH: Jean McMorran, Eileen O'Leary, N. E. Hinch, Margaret

Cultural training, important for any well-rounded education and enjoyable life regard-less of the vocation that we may choose, balances our professional preparation. No branch of culture is more important than that of English with its wide variety of studies in oral and written English, dramatics and literature.

LIBRARIANS: Margaret Mount, Genevieve Bale.

The worth of a library does not lie in the number of volumes it possesses. A hundred thousand books are useless if they stand dusty and unused on the shelves. Our library is different. Attractive displays of carefully selected books tantalize the least studious to investigate their contents, and these displays are but one evidence of the ingenuity that

Investigate their contents, and these displays are but one evidence of the ingenuity that our librarians put into their work, creating a useful and interesting library of which we and they are justly proud.

DEPARTMENT OF MUSIC: Francis J. Pyle, Juanita Davies.

Our Music Department plays an important part in the life of the school and the town. Technique has its part in the vocal and instrumental instruction offered, but the appreciation for which the heads of the department strive and attain through their excellent musical offerings has an untold influence on the whole community.

DEPARTMENT OF SOCIAL SCIENCES AND HISTORY: Seldon Smyser, O. H. Holmes, Margaret Coffin, H. C. Fish.

The Social Sciences have as their aim to acquaint the student with world-affairs, world-attitudes, and world society. Rapid social changes which characterize modern times are called to attention and studied, particularly the essential current tendencies, and the adjustments necessitated by a changing industrial and economic society. Analysis of modern life is coupled with the historical approach essential to an understanding of current events.

DEPARTMENT OF FINE AND APPLIED ARTS: Olive Tjossem, Pauline Johnson, Glenn Hogue, Ruth Potter.

No longer is art looked on as a study for a talented few. Art has become an accepted part of the educational training of every person. Creative work of high excellence is done by the students on varying levels, according to their ability, and appreciation is stressed for all students—mediocre and talented alike.

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Page 23



Beck Lindquist

Dean Nicholson

Gates Quigley

Gove Whitney

DEPARTMENT OF HEALTH EDUCATION: Dorothy Dean, Phyllis Gove, Dorothy George, Leo Nicholson, Adolph Lindquist, Laura Gates.

The mention given Health Education in the Seven Cardinal Principles of Education attests to its importance. Knowledge necessary for a high degree of physical fitness, with stress laid on preventitive rather than remedial measures, is not only useful to the student in safeguarding his own health, but is essential for the assured physical fitness of the children with whom he may work. The basic courses in anatomy and physiology are an important branch of the Health Department as they teach the foundation of health.

In harmony with the movement for wider participation in athletics many intra-scholastic activities are promoted for both girls and boys, the interest in these being nearly as great as that shown in the successful inter-scholastic games.

The successful season in football and basketball speaks for the efficient supervision of boys' athletics; the enthusiastic reception given the Dance Drama and other activities reflects credit on the girls' physical education department.

DEPARTMENT OF SCIENCE AND MATHEMATICS: Harold Quigley, George F. Beck, Henry J. Whitney, Dorothy Dean,

One who has taken no courses in Science and Mathematics has never known the thrill of handling a fossil 10,000,000 years old, studying a star a hundred light years from the earth, or solving a problem fascinating as any puzzle. Added to these pleasures is the joy of doing worthwhile work that immeasurably increases one's understanding and appreciation of the mysteries of science and mathematics.

Understanding and appreciation of man, his development, his environment, his scientific advances and researches are the aims of the Scientific Department, and what a fascinating study these subjects are. A true scientific attitude on the part of the teachers, and undeniable interest and enthusiasm in their work color the driest scientifici data, and intensify interest in the most absorbing subject matter. For one who seeks a liberal education these courses have much to offer. education these courses have much to offer

### DEPARTMENT OF PSYCHOLOGY: Joseph Trainor.

Perhaps no branch of the school has more to do with weeding out superstitions and giving the basic principles of learning than the Psychology Department. If we apply these principles, they add immeasurably to intelligent living and learning—and teaching. There is nothing that so quickly distinguishes the educated from the uneducated man, the efficient from the inefficient teacher as an intelligent working knowledge of psychology. Our Psychology Department is a fine one, presenting, as it does, in a very efficient manner, the fundamentals and details of its field.



Buhrson Salter

Clemans Straw

Davis Wampler

Kennedy Weimer

Olson Weldon

DORMITORIES: Elene C. Buhrson, Mrs. Edna Davis, Mrs. Alice Wampler, Miss Ora Kennedy.

If our days at school are among our most pleasant memories, a great deal of thanks should go to our manager and house mothers whose efforts are bent on the creation of a second home for us. Modern and well equipped dormitories supply our physical comforts, but it is to our house mothers that credit for the spiritual well being that reigns within should go.

The broad sympathies, wide understandings, cultural gains, and better social adjustments that are the chief benefits of higher education are not alone developed by attending classes, but also through living in our well regulated dormitories.

BUSINESS OFFICE: Harry Weimer, J. A. Cleman, Luella Olson.

The work of the Business Office is an extremely important factor in the success of the school, both financially and otherwise. We have a very efficient Business Office which carefully and accurately keeps records, doing its work well.

THE DEAN'S OFFICE: Henry J. Whitney, Helen Weldon, Luella Olson.

The friendliness and interest of the Dean's Office towards the students is one of the strongest impressions we gain on entering this school and it is one that never changes from the first day when we are ushered into the institution to the last when we depart armed with a diploma and a contract secured with its help. With the best interests of the student at heart, the Dean efficiently assists in sorting from the innumerable courses those that will be of special interest and benefit to the individual. Besides filling his position capably, the Dean gives something more—a genuine sympathy and understanding for each and every student.

MAINTENANCE: F. W. Straw.

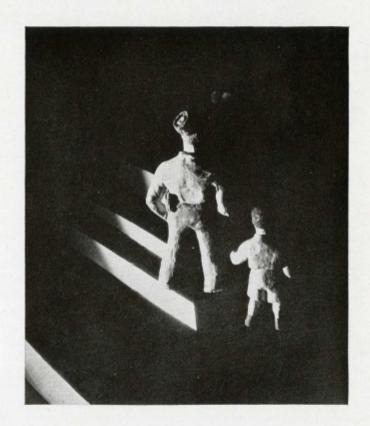
Mr. Straw is a man of some importance on the campus, and is closely connected with the school. He it is who provides for keeping our campus beautiful and orderly. We need not praise the work of Mr. Straw—the excellent results which he achieves more than speak for themselves.

Wise-chosen builders of rhythm . . .
Their task --Selecting foundations for life-patterns

Unguessed, unknown growth-powers guiding Molding new lives on lines of the old

Present-using Forward-looking Life-planning

Leaders of men



Student Administration



King Guggenbickler

Gerritz Jackson

Wade Cole

Rublin Denslow

#### THE ASSOCIATED STUDENTS

Working under a new system of management and a new constitution the Associated Students have had a very successful year.

The responsibilities of the organization were divided into several departments. Committees under a faculty adviser took charge of Finance, Athletics, Entertainment, and Drama. This system has proved its merits in the first year of its use.

An Executive Council composed of the president, vice president, secretary, class representatives, and the highest ranking Associated Students' officer of the previous year, and the controller of the budget transact the business of the organization when it is not in session. Its actions are reported for approval at the ensuing meeting.

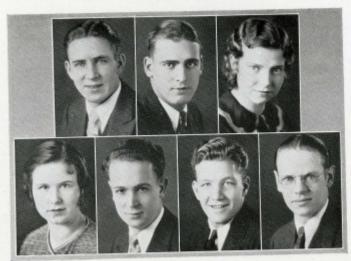
A point system was included in the reorganization of administration. No student is now permitted to hold more than one major office, a major and two minor offices, nor more than four minor offices.

An unusual social program was provided the students this year through the efforts of an extraordinarily capable social commissioner. All of the week-ends were filled with a variety of entertainment. A great many novel dances were scheduled. Speakers and musical entertainers were also brought to the students by their social committee.

Homecoming as managed by the Associated Student organization was an outstanding date of the year. The annual stunt contest, the game, banquet, and dance were the high lights of the week-end.

#### OFFICERS

		OFFICERS	
Felix	King		President
Al Ger	rritz		Vice President
Ellen	Wade		Secretary
		Social	
Bert C	Juggenbickler	Ser	geant-At-Arms
Leland	Jackson	Junior	Representative
John (	Dole	Sophomore	Representative
Robert	Denslow	Freshman	Representative



Bechtholt Gerritz Van Leuven MacDonald Jackson Lindquist Mr. Trainor

### THE JUNIOR CLASS

The Junior Class is year by year becoming a larger and therefore more important organization on the campus. The enrollment this year considerably exceeded that of last year. The major social affair which this class sponsored was the Junior Informal which took place during the fall quarter, just before Thanksgiving. This was one of the most successful informals of the year, the attendance being large, and the decorations most attractively suggestive of the

The junior class has been particularly prominent as a leader in the various student organizations and has also been most cooperative in activities sponsored by classes and clubs other than its own. It has shown its interest in athletics by having a large number of men on the various teams and by the number of girls who are members of W. A. A.

In spite of the fact that their time is necessarily limited owing to the demands of a third year curriculum, the Juniors have also contributed much to the Campus Crier and the Hyakem, and have assisted in dramatic productions.

Most of the class are leaving this year either to teach or to go to some other educational institution. W. S. N. S. has enjoyed their stay and has appreciated what they have done to add to its record for social and scholastic achievement.

#### CLASS OFFICERS

Edward Bechtholt	President
Al Gerritz	Vice President
Alice Van Leuven	Secretary-Treasurer
Ruth McDonald	Social Commissioner
Tolond Joekson	Student Representative
Walton Lindonist	Sergeant-At-Arms
Mr. Trainor	Faculty Adviser



Berger Hoff

Backs

Johnson Erickson

Randall Mr. Stephens

### THE SOPHOMORE CLASS

Although smaller in number than the classes which have preceded it for several years the Sophomore class of 1932 has established an activity record of which it may be justly proud. The Sophomores are to be particularly commended for the Blue Moon Ball, traditional Sophomore informal, which was one of the most successful dances of the year and was considered by many to rival the formals in loveliness and decorations and quality of entertainment.

The Sophomores have been active members of other organizations, of the publication staffs, and of dramatic casts. They have been outstanding in their support of teams and activities sponsored by the school. Many of their members, both men and women have been actively engaged in athletics and athletic organizations, the W. A. A. and Crimson "W."

Probably next year will see many of the members of this class still at W. S. N. S., but in the role of Juniors. There is no doubt that they will continue to keep up a good scholastic record and a record for participation in worthwhile activities.

#### CLASS OFFICERS

Max Berger	President
Ralph Backs	Vice President
Olene Johnson	Secretary-Treasurer
Reino Randall	Social Commissioner
Lauretta Hoff	
John Cole	Student Representative
Floyd Erickson	Sergeant-At-Arms
Mr. Stephens	Faculty Adviser



Wilson Denslow

Sterling Woodring

Dempster Crosby

Driver Miss O'Leary

### THE FRESHMAN CLASS

The Freshman class took up with a will at the first of the year the task of proving its worth and its ability to contribute to the school. They made it so plain that there has been no cause to doubt them since. They have helped in every way they could and have participated freely in all school activities and organizations.

One of the first social affairs of the year was the Freshman Mixer, which was a very informal dance to help the Freshmen get acquainted. During the winter quarter, instead of having another mixer as is usually done, they took advantage of the snow and held a Winter Sports' Picnic. Their spring social activity was for the entire school—the Freshman Frolic, an informal dance which is somewhat in the nature of a farewell to the Sophomores and Juniors, many of whom will not return to this school next year.

The future of the school in activities and high scholastic standing will surely be bright with this class to take the lead.

#### CLASS OFFICERS

Herbert Wilson	President	
	Vice President	
Viola Dempster		
	Social Commissioner	
Robert Denslow		
Glenn Crosby	Sergeant-At-Arms	
Miss O'Leary	Faculty Adviser	



Bloch

Sorenson

Babcock Miss Coffin

Chaudoin Miss McMorran

### THE WOMEN'S LEAGUE

Organized last year for the purpose of unifying the women of the school into an agency for the advancement of their social and scholastic needs, the Women's League has been very effective this year in carrying out its purposes.

All of the women of the school are brought together in this organization and work together for a richer school life, as provided through entertainments and social activities. A number of remarkably fine entertainers were brought to the school under the auspices of the Women's League. The council, composed of the officers of the League, the presidents of the women's residences, the president of the Off-Campus Girls' Club, the Dean of Women, and a faculty adviser was responsible for the entertainment program. Miss McMorran, faculty adviser for the League, together with the council was largely responsible for bringing the outstanding musicians and speakers to the school.

The League sponsored a great many mixers and matinee dances for the entire student body. They were hostesses to the training school children at a Christmas party. One of the most worthwhile activities of the League is the maintenance of a loan fund for the benefit of students in need of financial help. A scholarship is awarded at commencement by the League to two deserving women students. The choice is based on scholastic record and citizenship. The work of the League has been very effective this year in unifying the three women's organizations.

OF	FI	CE	RS

OI I IOII	
Alma Bloch	President
Marguerite Sorenson	Vice President
Irene Babcock	Secretary
Marjorie Chaudoin	Treasurer
Helen Miley	President of Kamola
Anna Anderson	President of Sue Lombard
Miss Coffin	Paculty Adviser
Miss McMorran	Faculty Adviser



Miley Marsh

Kutting Drennan

Lenhart Hovde

Cobbitt

### KAMOLA HALL

Kamola Hall is the oldest residence on the campus and it has many fine traditions which the girls this year upheld. As usual, Kamola acted as hostess to townspeople, faculty, and students at the Christmas Tea. The tea is one of the really fine functions on the social calendar for the year. It is a tradition that the tea be given annually in Kamola commemorating the holidays.

Open House, held during the winter quarter was another affair that brought the school into close unity. Kamola, Munson Hall, and Sue Lombard cooperated to make it a success.

For the Leap Year Ball, Kamola and Sue Lombard again took the responsibility and the credit together. Committees from each hall combined their efforts to make it one of the most enjoyed formals of the year.

Kamola too, entertained the students at an assembly during the Spring Quarter. Each number on the program was representative of a different country. Musical numbers, folk stories, and dances were all given in native

One of Kamola's outstanding achievements was the winning of the Homecoming sign contest. The prize-winning sign depicted an airplane landing on Kamola Field. The sign read, "Welcome Home, Grads."

Miss Kennedy was again in the position of housemother in Kamola. New girls found her to be a real friend, and the returning ones were glad to be able to work with her again.

OFFICERS			Decaldont
Helen Miley  Geraldine Kutting  Martha Lenhart			
Totalshitt			TT CONDING OF
Table Manuch	SOCIBLE	Com	1111000000104
Tiene Drennan Lilian Hovde		PLCSM	I Procto
Irene Babcock		Head	d Proctor



Andersen Puckett

Horschel Jolly

Bull

Erickson McClelland

#### SUE LOMBARD HALL

Although the group at Sue Lombard was not as large as in former years, the work on the campus was carried on just as enthusiastically as ever. A number of the new girls and those who returned to Sue Lombard for a second and third year worked together to maintain the social reputation of the hall that had already been established.

The social event of the year that brought the students and faculty together was the annual tea given at the beginning of the fall quarter. Informal mid-week dances were introduced by the social committee and held in Sue Lombard for the first time this year. They were enthusiastically received by the students. Following the precedent it set last year, Sue Lombard entertained the student body at an assembly. The program in the form of a style show was very cleverly planned and executed. Sue Lombard held open house during Winter Quarter in conjunction with Munson Hall and Kamola. This event brings the townspeople, faculty, and students into a common appreciation of the school. This year Sue Lombard again won the stunt contest in connection with the Press Club Revue.

Mrs. Davis proved her fine management for the third year in Sue Lombard. With the cooperation of the girls, the affairs of the hall were kept running smoothly.

OFFICERS	
Anna Andersen	President
Ruth Horschel	
Leola Bull	
Marie Erickson	Treasurer
Rebecca Puckett	
Ruth Jolly Social	Commissioner
Olene Johnson	Head Proctor
Dorothy McClelland	Head Proctor

## Student Administration



Sorenson

Wade Williams

Decker Brain

Chaudoin Tjossem

#### THE OFF-CAMPUS GIRLS' CLUB

The Off-Campus Girls' Club presented a particularly well rounded social program for its members this year. This is the fourth year of the club's organization. The Off-Campus Club was established in an effort to bring those girls not living on the campus into closer contact with the affairs of the campus. Each girl not in residence in either of the women's halls automatically becomes a member of the Off-Campus Club.

Among the social events sponsored by the club were a number of card parties and social meetings for its own members. All school activities included the May Prom, spring formal. The success of this dance was certainly due to the splendid efforts of the girls in charge of it. The club took its part ably in the all-school entertainments. Particularly outstanding was its part in the Homecoming entertainment. In former years, the Off-Campus Club had not participated in the sign contest, but this year they erected a mimic cemetery in the Green triangle with the names of the Idaho Frosh on the monuments.

The girls worked toward improving their club room this year. They furnished the room very attractively and put into effect an efficient system of management.

Miss Laura Gates acted as adviser, and proved very capable.

OFF	ICERS
Marguerite Sorenson	President Vias President
watt Tar-do	VICE Frequence
me Doolean	Sectional Assets
Catherine Chaudoin	Social Commissioner Preshman Representative
	Sonnomore Representative
a first and Then in	Junior Representative
Maybert Brain	Senior Representative

## Student Administration



Argano Randall

Morgan

Gerrita

Leonard

#### MUNSON HALL

Munson Hall, the newly adopted name of the Mens' Residence, was formally accepted during the Winter quarter. At the dedication ceremonies the students were acquainted with the memory of Dr. Munson, a former professor here who was a fine inspiration to the school.

Following the precedent set last year, Munson Hall was the host at a number of informal dances during the year. The men's rooms were open for inspection during Open House when they were hosts to the school and townspeople. The stag party, as usual, was a big event at Munson Hall. The hall entertains the men of the faculty and the off-campus men for an informal evening.

The Homecoming stunt was evidence of a great deal of talent from the hall. The act was in the form of a radio program. Their number on the Press Club All-College Revue was no less entertaining.

Following the rule of electing officers for each quarter the house chose Lewis Argano, president, Fall quarter; Warren Morgan, Winter quarter; and Reino Randall, Spring quarter.

Mrs. Alice Wampler was housemother at Munson Hall for her second year. Mrs. Wampler is not only a friend of the men in the hall, but is immensely liked and admired by all of the students of the school.

#### OFFICERS

Lewis Argano.	President
Warren Morgan	President
Al Gerritz	Vice President
LeRoy Leonard	Vice President
Reino Randall	
Victor Stiles	Secretary-Treasurer
Ralph Backs	Social Commissioner
Ernest Bailey	Social Commissioner

Strong men selected to guide . . . Crowd voices
Becoming units of power

Forces placed according to a rhythm Ideas composed into opinion-patterns

Clear-seeing Wide-minded Far-visioned

Student leaders



Classes



Eva Adams
Montesano
Home Economics
Home Economics
Club

Marguerite Albert Buckley Health Education Dance Drama W. A. A.

George Alverson
Olympia
Social Science
Pres, Knights of the
Claw
Sec. Tress. Knights
of the Claw
Election Nomination
Committee

Alice Angst Chehalis Social Science Herodotea 29 Comm. Chairman Off-Campus Club Lewis Argano
Renton
Health Education
Press Men's Club.
Vice Press, and
Trease. Little Art
Theater Guild
"The Inportance of
Being Ernest"
Herodoteans
Knights of the Claw

Irene Babcock Washougal Music Sec. Women's League Hvakem Staff Women's Trio Music Club

Robert Balley Bothell Health Education Basketball

Ruth Bays Spokane Social Science Edward Bechtholt Tacoma Social Science Pres, Junior Class Pres, Herodoteans Varsity Baskerball Crimson "W" Club Vice, Pres, Men's Club

Mrs. Ruby Blauser Castle Rock

Nina Bliss Zillah English

Alma Bloch Yakima Health Education Pres. Women's League Hyakem Staff Campus Crier Staff I ance Drama W. A. A. E. M. Bower Spanaway Industrial Arts

Leoda Brady Roslyn Science and Mathematics W. A. A.

Maybert Brain
Ellensburg
Music
Treas, and Junior
Rep. Off-Campus
Club
Spring Concert
Fance Drama
Snowball Committee
Triple Trio

Ethel Brown Fairfax Social Science Kappa Pi W. A. A.

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Julia Bruchok Wilkeson Home Economics W. A. A. Dance Drama

Axel Bruhn
Enumclaw
Science and Mathematics
Vice Pres. Frosh
Class
Vice Pres. Psychology Club

Doris Carrico Ellensburg Trans. from Belling-ham Normal Education Kappa Pi

Lee Champoux Seigh Education W. A. A. Kappa Pi Newman Club

Catherine Chaudoin Ellensburg English Secretary W. A. A. Treas. Little Art Theater Guild

Charles Clark Bremerton Art Track Intramural Basketball Pep Band

Joan Cobbitt
Tacoma
Social Science
Treasurer Kamola
Triple Trio
Dance Drama

Emma Darter Ellensburg English Campus Crier Staff W. A. A. Psychology Club

Mrs. Ina Davis Ellensburg History Herodoteans Psychology Club

Mildred Dayton Goldendale Transferred from Whitman Education

Florence Decker Cle Elum English "The Admirable Crichton" Dance Drama Secretary Off-Campus Club W. A. A.

Harold Denslow Ellensburg Elective Psychology Club Vice Pres. Men's Club Tacoma Education and Psychology Newman Club

Dorothy Dyer Thorp English

May Ehrenberg Richland Art

Mary Ellis Tacoma Social Science Psychology Club Dance Drama Homecoming Stunt

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Clifford Exley
Colville
Health Education
Football
Crimson "W" Club

Enza Franklin Ellensburg Education

Albert Gerritz
Portland
Social Science
Vice Pres. A. S. B.
Business Manager
Campus Crier
Advertising Manager Hyakem
Vice Pres. Junior
Class
Golf Team

Helen Gibhart Seattle History Newman Club Alicia Griffin Okanogan Science and Mathematics

Bert Guggenbickler Montesano Health Education Football Crimson "W"

George Hall Yakima Social Science Knights of the Claw

Douglas Haney Enumelaw Health Education Basketball Crimson "W" Club Track Wrs. Elizabeth Harding Garroll Hinman Ellensburg Yakima Music and Art Glee Club Music Club Art Club

Roswell Harding
Buckley
Social Science
Pres. Press Club
Campus Crier Staff
Sec.-Treas. Psychology Club
Social Commissioner
Men's Club
Knights of the Claw

Jane HasBrouck Bothell Social Science

Marie Helberg Aberdeen Science and Mathe-matics

Elbert Honeycutt Ellensburg Elective

Ermol Howe Yakima Music Orchestra Glee Club "The Ivory Door"

Richard Irby Grandview Social Science Football Track Crimson "W" Club



Leiand Jackson
Castle Rock
Education and
Psychology
Pres. A. S. B.
Bus. Mgr. Hyakem
Vice Pres. Men's
Club
Vice Pres. Knights
of the Claw

Irene sames
Rochester
History
Vice Pres. and Soc.
Com. Herodoteans
Sec. Treas. Psychology Club

Lawrence Johannes
Port Angeles
Trans. from W. S. C.
Health Education

Mrs. Helen Karlson Thorp Music Peter Kennedy Centralia Trans. from U. of W. English

Felix King
North Bend
Industrial Arts
Fres. A. S. B.
Pres. Soph. Class
Homecoming
Committee
"The Admirable
Crichton"
Glee Club

Saimie Kronquist Douglas, Alaska English

Erma Kramlich Woodinville English Glee Club Beatrice Leedy Walla Walla

Waneta Lentz Chinook Science and Mathematics Campus Crief Staff Snowball Committee Psychology Club

LeRoy Leonard
Naches
Health Education
Vice Pres, Men's
Club
Crimson "W" Club
Senior Athletic Mgr.
Glee Club

Clarence Linden Yakima Health Education Football Crimson "W" Club Walter Lindquist Marysville Health Education Football Basketball Crimson "W" Club Sergeant-At-Arms Junior Class

Erja Lonngren
Aberdeen
English
Pres. Little Art
Theater Guild
Treas. Sue Lombard
"The Romantic
Young Lady"
Homecoming
Committee

Florence Lowe Grandview English

Pearl Mardicott Tono English

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Julia Marsh
Yakima
Health Education
Dance Drama
"A Thousand Years
Ago"
"The Importance of
Being Ernest"
Hyakem Staff
Campus Crier Staff

Opal Martin Glenoma Science and Mathematics

Virginia Martin Ellensburg Art

Willia McCoy Lyle History Herodoteans Knights of the Claw Reeta McCracken Ellensburg

Keith MacDonald Olympla Elective Glee Club Crimson "W" Club Knights of the Claw Little Art Theater Guild Yell King

Melvin McDonald Touchet History

Ruth McDonald
Fortland
English
Trans. from Reed
College
Soc. Com. Junior
Class
Junior Dance
Committee
Leap Year Ball
Committee

Neil McKay Sedro Woolley Health Education Pres. Men's Club Pres. Soph. Class Pres. Crimson "W" Club Football Campus Day Committee

Peggy McMaster Vancouver Art Snowball Committee Leap Year Ball Committee Junior Dance Committee

Frank Metcalf Wapato Science and Mathematics

Gerald Morgan Ellensburg Trans. from W. S. C. Elective

Warren Morgan Benton City Social Science Pres. Men's Club Men's Glee Club Track Press Club "Quality Street"

King Mus Cle Elum Trans. from W. S. C. English Campus Crier

Lioyd Noblitt Portland, Oregon Art Herodoteans Art Club

Mrs. Verna Oldright Puyallup Health Education

# Juniors



Edward Olson McCleary Art

George Pasnick Puyallup Social Science

Frank Punches Kelso Social Science

Donald Rebhan Cle Elum Science and Mathematics Eisie Roe Goidendale Music Dance Drama Glee Club Orchestra Music Club Kappa Pi

Adolph Sandin Wilkeson English Orchestra Knights of the Claw

Ada Shockley Sunnyside Social Science W. A. A. Kappa Pi Psychology Club

Helen Siegel Tacoma English Kappa Pl Lee Strahorn
Ellensburg
Trans. from U, of W.
Englis'
Campus Crier
Crchestra

Paul Soll Yakima History Glee Club Campus Crier Staff Knights of the Claw Pres. Herodoteans

Doris Stern Sunnyside History

Muriel Suiter Tacoma English Dance Drama Glee Club W. A. A. Harley Sutphin Outlook Health Education Football Basketball Crimson "W" Club

Margaret Sutter Zillah Social Science

Milton Sutton
Wapato
Health Education
Pootball
Crimson "W" Club

Minerva Tarleton Vancouver Science and Mathematics Kappa Pi W. A. A.



Fred Thomet Ellensburg Industrial Arts

Kathryn Tjossem Ellensburg Music

Mary Tjossem
Ellensburg
English
Editor Hyakem
Psychology Club
Off-Campus Council
Dance Drama
Press Club

Ray Treichel Everett Science and Mathematics Pres. Press Club Campus Crier Staff Hyakem Staff Class Day Chairman

Hazel Trainfor Ellensburg Elective Orchestra

Music
Off-Campus Council
Dance Drama
Orchestra
Oregon City, Oregon
Education and
Psychology

Alice Van Leuven Wenatchee Trans. from U. of W. English English Sec. Junior Class Snowball Committee

Victorio Velasco Philippine Islands Trans, from Belling-ham. English Campus Crier Staff

Ellen Wade Pasco Health Education Neath Education Sec. A. S. B. Vice Preg. Off-Campus Club Mgr. Dance Drama Junior Rep. W. A. A. Council

Vera Wegsteen DuPont Music Glee Club Music Club

Harold Wernex Selah Selence and Mathe-matics Knights of the Claw Basketball Track Stage Manager

Marion Wiley Yakima History

Marie Winsberg Morton Science and Mathe-matics Kappa Pi

John Witte
Zillah
Science and Mathematics
Vice Pres. Science
Club
Vice Pres. Psychology Club

Mildred Woodring Morton Science and Mathe-matics Kappa Pi Art Club

Dale Yerrington Omak Music Press Club Orchestra



Carol Albert Marguerite Backley
Health Education
W. A. A.
Snowball Committee
Proctor Kamola
Marguerite Backley
Puyallup
Social Scient
Ralph Backs
Sumner
Music

Katherine Alder
Ellensburg
Home Economics
Snowball Committee
Cupid's Ball
Committee
Home Economics
Club

Anna Andersen Mabton English Pres, Sue Lombard Associate Editor Hyakem Press Club W. A. A.

Lois Arnold Naches English

Marguerite Backs Puyallup Social Science

Sumner Music Music
Soc. Comm, Men's
Club
Glee Club
Music Club
Vice Pres. Soph.
Class

Ernest Bailey
Wrangell, Alaska
History
Herodoteans
Social Comm. Men's
Club
Tennis Team

Mildred Banckerd Toppenish Home Economics Home Economics Club

Margaret Bascom Monroe English Art Club Dance Drama

Eleanor Bausano
Cle Elum
Trans, from W. S. C.
Music
Glee Club
Music Club
Snowball Committee

Lodona Bays Spokane Social Science

Max Berger
Seattle
Health Education
Editor Campus Crier
Pres. Soph. Class
Pres. Press Club
Crchestra
"Importance of
Being Ernest"

Richard Bird
Seahurst
Social Science
Track
"Importance of
Being Ernest"
Orchestra
Campus Crier Staff
Soc. Comm. Crimson
"W" Club

Louise Bliss Buena English

Marguerite Bodrero Wilkeson English

Eleanora Bosone Roslyn History Homecoming Stunt Snowball Committee Press Club Revue Soc. Comm. Kappa Pl

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# Sophomores



Opal Brock Sumner History

Keith Brown Kalama Science and Mathematics

Leoia Bull Auburn Music Pres. Music Club Sec. Suc Lombard Little Art Theater Guild Orchestra

Heien Campbell Chehalis History Herodoteans Music Club Dance Drama Muriel Carlson Snoqualmie History Sec. Treas. Herodoteans Proctor Sue Lombard

Marian Carpenter Yelm Health Education Dance Drama Soc. Comm. W. A. A.

Verna Cartledge
Prosser
Music
Sec. Treas. Music
Club
Glee Club
Proctor Sue
Lombard

Buna Belle Cavett Grandview Music Music Club Glee Club Iva Chamberlain Sunnyside Art W. A. A. Art Club

Marjorie Chaudoin Ellensburg Home Economics Pres. Home Economics Club Treas. Women's League W. A. A.

Annette Chernosky Roslyn English Newman Club

Mae Cherrington Yakima Home Economics Trens. Kappa Pl Snowball Committee

John Cole Ellensburg Elective Pres. Frosh Class Soph. Rep. A. S. Council Intramural Basketball

Ernest Cope Orting Health Education Football Intramural Basketball

Clara Cowell Ellensburg Music Glee Club W. A. A.

Frank Cezza Tacema English

## Sophomores



Frances Decker
Cle Elum
English
"A Thousand Years
Ago"
Little Art Theater
Guild
Dance Drama

Eric DeSoer Ellensburg Elective Hyakem Art Editor Press Club Campus Crier

llene Drénnan Walla Walla Health Education Pres, Kappa Pl Soc. Comm. Kamola Glee Club

Dorothy Duncan Olympia Trans. from W. S. C. Elective

Edna Dunham Renton English

Edythe Dunham Naches English

Marjorie Dyer Thorp Trans. from Cornish English Sec. Treas Off-Campus Club

Ardis Ecoles Tacoma Music Triple Trio Kappa Pi Music Club Sarah Edwards
Ellensburg
Science and
Mathematics
Vice Pres. and
Treas. W. A. A.
Dance Drama

Shirley Edwards Yelm Trans, from C. P. S. History Snowball Committee

Charles Elliott Boulder, Colorado Elective

Nina Elliott Waterville Home Economics Sec. Trens. Home Economics Club Floyd Erickson Issaquah Health Education Football Track Intramural Basketball

Marie Erickson Mabton Health Education Treasurer Sue Lombard W. A. A.

Wayne Eshelman Centerville Trans. from W. S. C. Science and Mathematics Orchestra Pep Band

Cecil Fortier Index Health Education Football Track



Margaret Fowler Ellensburg Health Education

Elizabeth Frazier Olympia English

Jane Fuller Seattle Music Music Vice Pres. Kappa Pi Triple Trio Spring Concert W. A. A. Music Club

Charles Ganty
Ellensburg
Industrial Arts
Knights of the Claw
Little Art Theater
Guild
Art Club
Tri-Normal Tennis

Jean Goodnough
Gig Harbor
Art
Sec. Art Club
Snowball Committee
Leap Year Ball
Committee
Dance Drama

Doris Grove Ellensburg Elective

Stanford Haney Enumciaw Industrial Arts "A Thousand Years Ago" Little Art Theater Guild

Ernest Hansen Ellensburg Elective

Esther Hartman Benton City Music Spring Concert Women's Triple Trio Orchestra Music Club

Althea Hartwell Yakima Music Music Club Triple Trio Glee Club

Bernice Hartzog Ellensburg Science and Mathematics Dance Drama Kappa Pi

Ruth Hedges Waterville Home Economics

Thelma Heinzerling Seattle Music Soc. Comm. Music Club Glee Club

Eugene Henderson Ellensburg English

Martha Hicks Seattle Elective Herodoteans Blue Moon Ball Committee Snowball Committee

Lauretta Hoff Wenatchee English Spring Concert Kappa Pi W. A. A. Snowball Committee



Edna Holbert Synarep

Ruth Horschel Yakima English Vice Pres. Sue Lombard Kappa Pi

Walter Hotsko
Buckley
History
"A Thousand Years
Ago"
Little Art Theater
Guild
Art Club

Lillian Hovde Enterprise Music Head Proctor Kamola W. A. A. Music Club

Gladys Huibregtse Yakima Art "A Thousand Years Ago" Dance Drama Glee Club

Earl Ingham Touchet Health Education Football Crimson "W" Club

Mary Lou Jenkins Kalama History Kappa Pi

Cleta Johnson
Yakima
"A Thousand Years
"Ago"
"The Importance of Being Ernest"
Little Art Theater Guild
Combard
Liombard
Sentite
Science and Mathematics
W. A. A.
Snowball Cot

Diana Johnson Yakima Social Science Herodoteans

Eric Johnson East Stanwood Social Science

Olene Johnson Enumclaw Health Education Sec. Treas. Soph. Class W. A. A. Athletic Comm. Head Proctor Sue Lombard

W. A. A. Snowball Committee

Ruth Jolly McKenna Home Economics Soc. Comm. Sue Lombard

Russell Jones Ellensburg History Mgr. Football Team

John Kacer Wilkeson Elective

Elsie Karvonen Ilwaco Music W. A. A. Snowball Committee

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Gladys Klatt Goldendale English

Gordon Kobernat Cloquet, Minnesota Herodoteans Intramural Basket-ball

Geraldine Kutting Tacoma History Vice Pres. Kamola Sec. Treas. Herodoteans Corr. Sec. W. A. A. Dance Drama Glee Club

Cecil Lambert Ellensburg History Herodoteans

Donald Lang Social Science

Laura Lehtinen Aberdeen Art Kappa Pi Hyakem Staff Art Club Dance Drama W. A. A.

Marie Lenhart Dryden English Art Club Kappa Pi

Martha Lenhart Dryden English Art Club Kappa Pi

Filomena Lenska Cle Elum Music Soc. Comm. Sue Lombard

James Lentz Chinook Health Education Hyakem Staff Press Club Campus Crier

Domingus Leonardo Granger Science and Mathematics Yell King Glee Club Sec. Art Club

Mary Linn Yakima Art Orchestra

Joseph Loring
Tieton
Science and
Mathematics
Glee Club
Campus Crier
Soc. Comm. Men's
Club
Art Club
Track

Wanda Lyall Grandview English Kappa Pi W. A. A.

Margaret Mahl Seattle History Herodoteans Snowball Committee

Martha Manners Ellensburg English



Bruno Masilan Ellensburg Elective

Helen Maxwell Seattle English

Dorothy McGlelland Wenatchee Health Education Pres. W. A. A. Head Proctor Sue Lombard Snowball Committee Homecoming Committee

Marian McMahon Ellensburg Elective Helen Miley
Walla Walla
Health Education
Pres. Kamola
Historian and Scribe
W. A. A.
Women's League
Council
Kappa Pi

Margaret Miller Prosser English Press Club Dance Drama Glee Club

Margaret L. Miller Stevenson English Glee Club Music Club Kappa Pl W. A. A.

Mildred Moe Seattle Art Winifred Morton Napavine Music Women's Ensemble or Orchestra Music Club

Frances Nordling Grandview Health Education Snowball Committee W. A. A. Kappa Pi Proctor Kamola

Maurice Patterson Auburn Elective

Allen Payne
Tacoma
Science and
Mathematics

Garland Plotner Benton City Elective Intramural Basketball

Ella Polinsky Seattle English W. A. A. Psychology Club

Wendell Prater Ellensburg Elective Orchestra Music Club

Carolyn Prince Auburn Music Orchestra Glee Club Campus Crier Hyakem Staff Press Club

## Sophomores



Rebecca Puckett Wilkeson English W. A. A.

Reino Randall
Seattle
Art
Soc. Comm. Soph.
Class
Pres. Art Club
Pres. and SecTreas. Men's Club
Hyakem Staff
Glee Club

Mabel Rhodes Grandview Music Women's Triple Trio Glee Club

Jean Robinson Roslyn History

Willard Rublin
Ellensburg
Elective
Soc. Comm. A. S.
Male Quartet
Serg.-At-Arms
Press Club
Sec. Treas. Art Club
Track

Lydia Ruud Richland Music Crchestra Music Club

Josephine Saliger Chehalis Health Education W. A. A. Newman Club

Leon Sanders Colville Health Education

Malonie Sandvig Prosser English

Mary Schafer Glenwood History Proctor Kamola

lda Schwarzwalter Cowiche Elective

Rachel Schwarzwalter Cowiche Elective

Charles Scott Foley, Minnesota Health Education Yell King Male Quartet "The Admirable Crichton"

Mary Jane Shoudy Ellensburg Art Snowball Committee Lance Drama

Edna Smith Thorp Science and Mathematics

Grace Smith Ellensburg Elective Campus Crier Hyakem Staff Crier Cup Winner Press Club



Marguerite Sorenson Ellensburg Science and Mathematics

Vice Pres. Women's League W. A. A.

Taylor Social Science
Track
Crimson "W" Club
Glee Club

Joan Tufts
Yakima
English

Helen Thomas
Aberdeen
Trans. from Gray's
Inarbor Junior
College
English
Esther Vander Howen
Yakima
History Dance Drama

John Tjossem Ellensburg Elective Trans. from W. S. C.

Louise Turner
Wenatchee
Home Economics
"The Importance of
Being Ernest"
Sec. Kappa Pi
Little Art Theater
Guild
Proctor Kamela
Home Economics
Club

Bennett Wagner Chehalis Art

Lawrence Wanichek Ellensburg Social Science Men's Glee Club Spring Concert Herodoteans Pep Band Music Club

Sarah White Ellensburg History

Joy Williams Eatonville English Soph. Representative Off-Campus Club

Nellie Williams Prosser English Campus Crier Hyakem Staff Sec. Treas. Press Club Mildred Wise Snoqualmie English Sec. Treas. Frosh Class Orchestra Hyakem Staff

Anne Woods Brewster Music Kappa Pi Glee Club

William Woods
Brewster
History
Glee Club
Herodoteans
Music Club

Juanita Wyckoff Hoquiam History Dance Drama W. A. A. Art Club



Ames Anderson Anthony Backs Baffaro Bailey Baker Barr Beeler Benner Best Boersma Bonaudi Bowers Bowman Bratton Breckon Briones Brooks, D. Brooks, M. Brown Carrell Carter Chapman Chiotti Cieslak Clayton Clute Colby Colwell



Comstock Crim Crosby Danubio Davis, A. Davis, E. De Caro Dempster Denslow DeScer De Vine De Voigne Deycous Docka Driver

Echart Eckerdt Enger Fernandez Flores Franklin Freeman Fuiler Furness, B. Furness, C. Ganty Gatto Geehan Giles Glenn



Gleason Goodpaster Greaves Gregory Hale Hansman Hanson Hays Hoard Hovland

Hunt Imrie Ivie James Jensen Johnson, N. Jones Keizer Kimball King

N. Larson, D. Johnson LeBlanc Leifer Leonardy

Lukens Lynn Marshall Martin McGrath



McKenzie McLain McLaughlin McLennan McMackin Miller Mock Morgan Morton Mus Nelson Ness Newton Oakland Padavich Paulson Peterson Pless Post Potter Preble Rathbun Reigal Rodman Roe Rogers Roy Shockley Sill Smyser



Steberg Steele Stehman Sterling Stevens

Stipp Stonestreet Stuff Sullivan Svendson

Taylor Testa Thompson Tozer Tucker

VanDerWagen Waldron Van Winkle Wallace Vencelic Weaver Vickerman Wess Waite Wilson

Woodring Zock Zumbrunnen Zumwalt, I. Zumwalt, M.

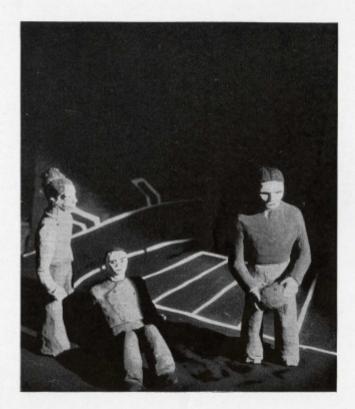
Precise, mathematical order. . . . Group-born significance
From working together

Convenient classification, facilitating guidance Efficient organization, giving direction

Drive Strength Power

Rhythm of classes

# ATHLETICS



Men's Athletics







LINDQUIST

#### COACHES

During his two years as head coach at the Ellensburg Normal, Leo Nicholson has made an enviable record for himself and the school in the sport world of the Pacific Northwest. His football teams went through the two seasons with one defeat, and his basketball squads have had wonderful success. Especially in basketball has Ellensburg become well known. They have been matched with the leading teams of the northern division of the Pacific Coast Conference and were defeated by very small scores. This past season the Wildcats won the Northwest Normal Schools' Championship to finish one of the hardest schedules ever faced by a school the size of Ellensburg. One of the leading contributors to the success of Nick's team was that he always had a good word for his players if they were about to give up. A pat on the back and a cheery smile from Nick would bring them through the dark moments. Nick has a personality which places him in high esteem among the students or townspeople who know him.

Adolph (Swede) Lindquist has proved himself capable as a coach by the success of the Wildcat teams during the two years he has been assistant coach. Swede played three years for the Crimson and Black and was assistant coach at Anacortes high school during the 1929 season and won the Skagit county football championship. He came back to his Alma Mater in the role of a coach and helped to produce championship teams during the past two years. Swede put sincerity into his work and developed two of the best lines the Wildcat football teams have ever had during football history at this institution. His jovial nature and his past record on the Crimson and Black teams have won the hearts of all.

Professor Harold Quigley should receive much credit for the time he spent working with the Wildcat track squad. Mr. Quigley has had much experience along the coaching line and is always interested in the students turning out for sports. During his high school coaching career he turned out several championship teams. This, along with the experience gained as former athletic coach of the Wildcat teams in the past has made him well known among the track coaches of the Northwest.



Baffaro

Clough

Cope

Crosby

Decker

#### FOOTBALL

Ellensburg 26

Gonzaga 7

The Wildcats opened the grid season with their annual contest with the Gonzaga University at Spokane. The final score of 26-7 in favor of Gonzaga, was not indicative of the exceptionally close contest and hard fought playing which was witnessed by 8,000 spectators in the Gonzaga Stadium.

Ellensburg scored its only touchdown early in the third quarter after Guggenbickler, Wildcat tackle, had recovered a fumbled punt on Gonzaga's twenty-five yard line. The ball was advanced to the twelve yard line on a series of line bucks and end runs. Sutton, reserve fullback, carried the ball over the goal line on a smash through the center of the line. Ellensburg converted for the extra point. The Wildcats were in a position to score several other times during the contest but owing to penalties and fumbles either lost the ball or were forced to kick.

The game was featured by the flashy offensive attack of the Gonzaga team. The Notre Dame shift necessitated many substitutions. Gonzaga used three different teams during the game. The Bulldogs worked the ball down within scoring territory on long end runs and then crossed the line by using line smashes with Krause, fullback carrying the ball. They scored one touchdown on a long pass.



EXLEY Honorary Captain

The outstanding players for Gonzaga were Krause, who was responsible for three of the Bulldogs' four touchdowns; "Shine" McKenna, and Bernier. For Ellensburg Guggie was the shining light, his black, curly, unhelmeted head being in evidence whenever the ball was packed by either team.

The Wildcats started the game with an array of veteran players, all being former lettermen, with the exception of one man. Several combinations were used during the game and for some unknown reason the untried novices played on a par with the veterans.

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Fuller

Guggenbickler

Hovland

Ingham.

Irby

#### FOOTBALL

Ellensburg 13 Pacific Lutheran College 0

A hard fourth period drive followed by an effective pass attack brought the Wildcats a 13 to 0 victory over Pacific Lutheran College, October 10, at Tacoma. Throughout the first three periods the Lutherans played on a par with the Wildcats. They were aided by the superb kicking of "Red" Carlson, who placed three of his kicks out of bounds inside the Wildcat's five-yard line. Late in the third quarter the battering of the Ellensburg line began to show effect on the lighter line of the Lutherans.

The Wildcats began their scoring drive at the opening of the fourth quarter from their own twenty-yard line. Exley scored a touchdown on a line buck but the try for point failed. Ellensburg started their other drive from mid-field and scored on the second play. Sutphin kicked the try for point to make the score 13 to 0.

McKay, Linden, and Exley were the consistent ground gainers for the Wildcats and the whole line functioned well after the battering it had taken at Gonzaga. Carlson was the high-light for the losers.

Ellensburg 26
In their annual homecoming game the Ellensburg Wildcats defeated the Idaho Frosh 26 to 0. The Frosh team lacked the playing experience of the well-balanced Ellensburg team. The first few minutes of the game which were spent in kicking showed that Linden, the Wildcat punter, held an advantage over the Idaho kicker. Line plays and end runs brought out the

weaknesses of both teams and in these methods of attack, the Ellensburg team was also superior to the Idaho eleven. The first score came in the opening quarter when Valdason, playing defensive half-back for Ellensburg, caught a partially blocked punt and behind perfect interference ran sixty yards for a touchdown. Sutphin failed to convert for the extra point.

During the second quarter Idaho seemed to develop more power and were making yardage at will but the Wildcats rallied and scored another touchdown before the half ended. The game was more evenly matched through the third quarter but during the fourth period Exley scored twice. Sutton converted for one of the extra points to make the final score 26 to 0.



VALDASON Rotary Medal Winner



Johannes

Kimbali

Linden

Lindquist

McLaughlin

#### FOOTBALL

Grays' Harbor Junior College 0 Displaying an efficient passing and running attack and a much improved defensive game, the Wildcats defeated the Grays Harbor Junior College football eleven 32-0, Friday afternoon, October 23.

The Junior College team threatened the Ellensburg goal line only once throughout the game. This was late in the second quarter when they opened up with a passing attack which nearly resulted in a score. Guggenbickler intercepted a pass on the Ellensburg eleven-yard line and ran it back to the nineteen-yard line. Ellensburg scored their first touchdown in the first quarter by a drive down the field from their own forty-yard line. During the second half Ellensburg crossed the goal line four times and converted twice to make the final score 32-0.

Sanders, halfback for Ellensburg, won praise for himself in this game by his ability in evading the opposing tacklers. He went into the game in the last quarter and scored after runs of thirty-six and forty yards respectively. Fuller with his dodging, open-field running and team generalship stood out above the rest of the team but every member of the squad saw action during the game and each played a good clean game.

#### Ellensburg 7

Bellingham 0

In their first conference game the Wildcats defeated the Bellingham Vikings 7-0 on the Bellingham field. Both teams were far below mid-season

Bellingham threatened to score in the first half after Ellensburg had fumbled a pass on their own twenty-yard line. The Vikings made a first down on the eight-yard line but were stopped on the one-yard line for downs. The half ended with neither team having scored.

From the kick-off starting the second half, Ellensburg worked the ball down the field for a touchdown. Valdason scored on a line smash from the two-yard line. Sutphin converted for the extra point. At two times during the remaining period of play Ellensburg lost their opportunity to score because of fumbles. The mainstays of the Bellingham team were Iverson and Flowers in the backfield and Berg, Falkner, and Abbott in the line.

Sutton, Ellensburg fullback, showed rare kicking ability by making kicks of sixty yards several times during the game. Valdason and McKay also starred in the backfield for Ellensburg and Decker and Sutphin were the mainstays in the line.



McKay

Paulson

Sanders

Sutphin

Sutton

#### FOOTBALL

Ellensburg 7

In the Tri-Normal championship game the Wildcats overcame the Cheney Savages by the small margin of 7-6. The game was doped to be a walk-away for Cheney but the hard-fighting Wildcats turned a possible defeat into victory by using their drive at the opportune moment.

In the opening minutes of the game Cheney threatened to score on an intercepted pass but a pass over the goal line was incomplete. The battle was evenly waged through the rest of the first quarter. The Wildcats opened the second period with an offensive drive which netted a touchdown. Johannes kicked the goal for the extra point which won the game.

The third period was scoreless and up until the last few minutes of the fourth quarter every effort the Cheney team made to score was stopped by the Ellensburg team. Late in the fourth quarter Cheney started a drive which was not halted until they had scored their only points of the game. A line smashing drive, led by Peterson, Cheney fullback, brought the ball to Ellensburg's thirty-yard line. Cheney then took to the air and a pass resulted in the touchdown. Peterson tried unsuccessfully to buck the line for the extra point. The game ended with Cheney driving for another touchdown.

Ellensburg 27

La Grande 0

The Wildcats ran rampant over the La Grande, Oregon, Normal eleven on the Rodeo Field, Armistice Day, as the main feature of the celebration sponsored by the American Legion. This was the first inter-state game played by Ellensburg and they came out on top, 27-0.

The Wildcats outplayed the Oregon Normal in every phase of the game.

The Wildcats outplayed the Oregon Normal in every phase of the game. The heavy Ellensburg line opened up holes in the lighter La Grande line through which the backs made consistent gains. Ellensburg gained 349 yards from scrimmage, while La Grande had to be content with 56 yards from

Ellensburg scored in the opening quarter when Clough crossed the goal line on a line buck. Sutphin kicked the point. At the beginning of the second period the goal line was crossed by Exley and Johannes kicked the goal. Again at the last of the third quarter Exley scored on a line smash but the try for point failed. Paulson crossed the goal line for the last score in the early part of the fourth quarter and the try for point was good, making the final score 27-0.



#### FOOTBALL

The Ellensburg football team again won the Tri-Normal Championship during the 1931 season. This championship places the Wildcats champions for six consecutive years. Coach Leo Nicholson and Assistant Coach Adolph Lindquist have made a wonderful showing in the world of sports during the two years they have been at the head of the athletic department of Ellensburg Normal.

The Wildcats started off a tough season by playing Gonzaga University at Spokane, on October 3. They played a hard game but could not hold the stronger Gonzaga team. The final score was 26-7 in favor of Gonzaga.

The following Saturday, October 10, the Wildcats journeyed to Tacoma where they met the Pacific Lutheran College eleven. The game was hard-fought throughout but the Ellensburg team pushed over two touchdowns in the final ten minutes to make the score 13-0 in their favor.

Then came the great Homecoming game with the Idaho Frosh at the Rodeo Field on October 17. The Wildcats played good, hard, clean football to finally down the Frosh 26-0.

The next game was played here against the Aberdeen Junior College eleven, October 23. The Junior College team lacked the weight and experience of the strong Ellensburg eleven and lost, 32-0.

The Wildcats journeyed to Bellingham, October 31, to meet the Vikings as part of their Homecoming program. Ellensburg was doped to win by at least four touchdowns but when the final whistle blew they were on the long end of the score, 7-0.

Cheney defeated Bellingham 40-0 and as Ellensburg won by the score of 7-0 their chance to win the championship appeared rather small. The Wildcats did not let the scores bother them, however, because they defeated Cheney 7-6. This was the best game of the season and after the fight Ellensburg put up against the strong Cheney eleven they deserved the championship which they won.

In the last game of the year the Wildcats trounced Oregon Normal from La Grande, 27-0. The Wildcats completely outclassed the Oregon team in every phase of the game. Ellensburg gained 349 yards from scrimmage and the La Grande eleven had to be content with 56 yards. The Wildcats chalked up a total of 15 first downs and La Grande 4. This was the first appearance of Ellensburg in an inter-state game.

During the season the Wildcats ran up a total of 122 points as against 32 for their opponents.



Lecnard

Reigal

Padavich

Jones

Carrell

#### HIGH LIGHTS OF THE SEASON

Upholding the past records of the school, the Wildcats again won the Tri-Normal football and basketball championships during the 1931-1932 season. This season's honors brings the total to six football championships and four basketball championships and one tie in as many consecutive years. They also won the Northwest Normal School championship this season.

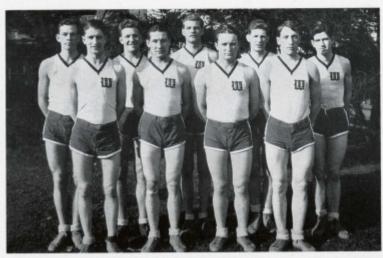
The Wildcats opened their football season with a journey to Spokane where they were defeated by the strong Gonzaga University team. Their next opponents were the Pacific Lutheran College eleven in Tacoma which the Wildcats defeated 12-0. The annual Homecoming game, with the Idaho Frosh as their opponents was another victory for Ellensburg. The fourth game was against the Bellingham Vikings. The Wildcats defeated them 7-0. Then came the championship game against Cheney. Ellensburg upset the dope by defeating the Savages 7-6 in the hardest fought game of the season. With one more game to play, the Wildcats came through like champions and completely routed La Grande Normal 27-0.

In basketball Ellensburg played the same caliber of ball as in football. They played against Pacific Coast conference teams and made a wonderful showing against the strong opposition. The northern division of the Pacific Coast Champions, the University of Washington, defeated the Wildcats 23-20. Ellensburg was in the lead up until the last minute of the game when Washington rallied and scored four points. The Wildcats also held the University of Oregon to the close score of 31-30.

Ellensburg defeated the leading independent basketball teams in Yakima valley by large scores. In the Tri-Normal conference games the Wildcats defeated Bellingham and Cheney twice. The other teams Ellensburg played included the University of Idaho varsity, St. Martin's, Whitman, University of Washington Frosh, Gonzaga, Lewiston Normal, and College of Puget Sound.

Ellensburg's golf, tennis, and track teams also upheld the honors garnered in football and basketball by placing high in the Tri-Normal meet. This was the first year the champion golf team was picked and the Wildcats finished near the top, which was exceptionally well, considering that this was the first year of competition for two members of the team.

This year a new system of managership was inaugurated in the sports department. A head manager, LeRoy Leonard, was placed in charge of all athletic equipment and drew a salary from the athletic fund. The manager had four assistants, Roy Reigal, Tony Padavich, Russell Jones, and Buss Carrell.



Denslow Lindquist Haney Freeman Case
Bailey Fuller Sutphin Sills
FIRST TEAM

BASKETBALL

A promising season for basketball was heralded at W. S. N. S. as thirtyseven aspirants answered the first call of Leo Nicholson, varsity coach. With seven lettermen back to form the nucleus and an abundance of outside material of such high calibre it was difficult to pick a squad from this group. Finally after putting the men over the proving grounds a squad was selected, destined to be the strongest aggregation ever to be developed at the Ellensburg Normal.

Although the Wildcats were presented with the toughest schedule in the history of the school it did not discourage them, but spurred them on to greater heights. To start the season off with a game with the University of Washington Pacific Coast Champion quintet was truly running to form with their Wildcat schedule, and on the evening of December 8 in Seattle, the local teachers outclassed the Huskies for three quarters only to be nosed out in the final minutes of play with a score of 20 to 23. The Wildcats packed their bags and made a trip to the Eastern part of the state where Nicholson's men dropped two and won one.

December 20, the University of Washington played their return game on the local floor before the largest crowd that ever witnessed a basketball game in Ellensburg. The school teachers were taken into camp by a score of 17 to 32. This game climaxed the home games before the Christmas holidays.

During the holidays the squad played the University of Oregon at Eugene, on the evening of December 23, marking one of the closest contested battles the Oregon school had witnessed in many a day. They nosed out the Wildcats in the last few minutes of play with the score ending 31 to 33. The following pight Oregon took the second game with a score of 16 to 35.

night Oregon took the second game with a score of 16 to 35.

The Wildcats, after playing the teams in the Pacific Coast conference came back home with worlds of experience and they proved that they had acquired a great deal of basketball knowledge because the remainder of the season was one of perfection. Twelve teams were left to be played on the Wildcat schedule and they were victorious in each of the encounters.



Wernex Backus Danubio Johnson
GREEN TEAM

#### BASKETBALL

Ellensburg 52
In the first conference game played on the local floor, Coach Nicholson's Wildcat quintet played smooth, fast-passing basketball to outclass a fighting band of Vikings from Bellingham and win, hands down, 52 to 12. Doug Haney, elongated pivot man, flipped eight field goals through the hoop to cophigh point honors.

Ellensburg 30 Cheney 23
Living up to its pre-game reputation, Cheney Normal made things decidedly interesting for the local teachers on the night of February 6. The game was somewhat marred by the rough playing of both teams, but the Wildcats proved their ability to cope with any style of playing.

Ellensburg 35

With both teams playing a close-checking game, Coach Nicholson's Wildcat hoopsters romped over the Bellingham Normal quintet to win 35 to 14 on the Viking floor. The game was free from undue roughness which characterized the first tilt between the Vikings and the Wildcats, and was clean and fast in every respect.

Ellensburg 21 Cheney 12
The Wildcats, playing their last conference game on the Eastern Normal's floor, battled the fighting Savages and took from them our sixth consecutive championship.

Ellensburg 86 Monmouth 55
After much negotiating the Monmouth Normal School of Oregon was scheduled for a two game series with the local teachers on our own floor. It was decided that the team amassing the highest number of points during the two games should be the winner. The first game was a pure exhibition of fast and clean basketball. The second evening readily showed that the Wildcats had shaken the nervousness that was so predominent the first night and the boys came through with a howling victory with a score of 50 to 25.

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Wallace Bailey Anderson Woodring Zock
FIRST INTRAMURAL TEAM

Martin

#### FROSH BASKETBALL

Playing only several games under the coaching of "Swede" Lindquist the Frosh were literally adopted by the varsity squad. The Wildcats were very fortunate in having such an excellent group of yearlings to fill the shoes of those fellows who had left last year. Coach Nicholson immediately sensed the abilities of these new men and at once took them under his wing to groom them for the big time. The Wildkittens took to basketball technique rapidly and soon they were substituting on the Wildcat squad. Johnny Fuller was a Frosh who won a first string berth and played a stellar game at the guard position. Ames and Denslow both rattled the basket when rattling was needed. Sill and Ivy were two boys that certainly were a credit to any high-class basketball squad. Backus and Danubio made up the rest of the personnel of the Frosh squad.

It is very rare that a coach gets such extraordinary material as was on hand this year. The Frosh this year were by all means the finest array of basketball players that this school has ever seen.

Looking ahead, those who, on the basis of past achievements, are able to glean a fairly good idea of what next year holds in store, predict a successful basketball campaign at W. S. N. S. With all of this year's wafters returning, with the exception of Sutphin, and Backus, who will probably be teaching, the Crimson and Black may again float proudly above the strong firmament of the Northwest Normal School Division.



Baffaro

Cieslak

Loring

Leonard

Fortier

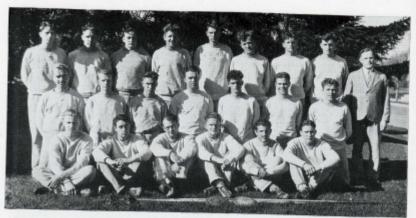
SECOND INTRAMURAL TEAM

#### INTRAMURAL BASKETBALL

The Athletic Department, in order that they might maintain their past performances in intramural sports, sponsored many intramural contests this year. These sports tend to create an interesting activity in the school program. Every boy is given a chance to participate in these games regardless of his ability. In this way much material is uncovered for the varsity teams. This type of exercise does away with all of the old time compulsory activities that held no interest for the participants.

Much interest was taken in intramural basketball this year, and although five teams were registered in the tournament, some fast and close games resulted in the battle for the championship. The Podunks copped the championship in a playoff tilt with the Swedes, by a close score of 7 to 6. This game started off slowly, with each team playing careful ball and watching each other to feel out the strength of the opposition. However, after a few minutes of play the Podunks hit their stride and proceeded to sink shots from every angle of the floor to gain a substantial lead which their opponents failed to overcome. Johnson's Swedes made several valiant attempts to gain the lead, but the Podunks were playing championship ball throughout the game. Zock and Woodring were high point men in the Podunk quintet. Anthony and Johnson starred for the losers.

The teams that participated in the tournament included the Swedes, Podunks, Wildcats, Dukes, Squirrels, and the Thundering Herd.



Stiles, Erickson, Woodring, Lindquist, Rublin, Martin, Randall, Danubio, Coach Quigiey Wernex, Punches, Bohaudi, Bird (J), Bird (R), Backus, Deycous Docka, Ames, Wilson, Bowers, Fortier, Bechtholt

#### TRACK

With only two lettermen answering Coach Nicholson's call for track this spring, the Wildcats' hopes to win the Tri-Normal meet did not appear to be very good. Nicholson, with the assistance of Harold Quigley, managed to develop a squad which gathered its share of the points in the four meets

An inter-class meet was held Saturday, April 18. The upperclassmen gathered 83 points and the freshmen 48 points. Backus, sophomore, and Martin and Danubio, freshmen, were the high scorers in this meet.

The first inter-school meet was held with the College of Puget Sound, Saturday, April 23. The Wildcats made a good showing against the Loggers. The Wildcats competed against their ancient rivals, the Bellingham Vikings on Saturday, April 30. The following week they journeyed to Seattle where they were matched against the strong University of Washington Frosh cinder

The final meet of the season was the Tri-Normal cinder affair which was held at Cheney. In former years Ellensburg failed to place high but this season there was a close battle between the three teams for the honors.

The following men represented the Wildcats in the various track and field events:

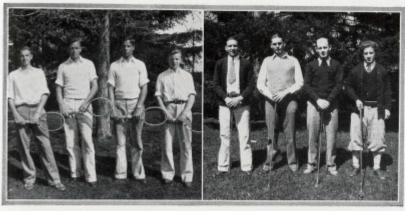
Sprints: Stiles, Danubio, Johannes, Deycous.

Distances: Backus, Wernex, Rublin, Bonaudi, Bowers, Eshelman, Fortier, Bechtholt, Morgan, DeSoer, Docka.

Hurdles: Martin, Bird, Denslow, Wilson. Broad Jump: Danubio, Johannes, Stiles, Martin. High Jumps: Bird, Stiles. Pole Vault: Ames, Sutton. Javelin: Randall, Ingham, Punches, Erickson. Discus: Erickson, Lindquist, Backus.

Shot Put: Haney, Woodring, Erickson, Ingham. Relay: Stiles, Fortier, Backus, Danubio.

## Men's Athletics



Ganty, Denslow, King, Weaver TENNIS TEAM

Bechtholt, Gerritz, Leonard, Baffare GOLF TEAM

#### TENNIS

The team which represented the Normal in the tennis matches was selected by running off a ladder tournament. The players who finished in the upper division were Bailey, King, Lindquist, Ganty, Weaver, and Denslow. The latter three showed great improvement as the season progressed and should be of much help to the Wildcat court team during the coming year.

The lettermen on the team were slow in rounding into form and got a late start but made a strong bid for honors in the Tri-Normal meet held at Cheney on May 21. Three matches were held before the Tri-Normal meet. The first, against Yakima high school proved to the Wildcats that they were weak in the singles but fairly strong in the doubles. Yakima Junior College was the next opponent. It also proved too strong in the singles, but Ellensburg won the doubles. Matches were held with the College of Puget Sound court artists on Saturday, April 23. The Wildcats were too strong for the Loggers in the doubles, but again fell down in the singles.

#### GOLF

The first golf team in the history of Ellensburg Normal was the team which represented the school during the 1931 season. The team played only one school match which was against Bellingham Normal. Although the Vikings defeated the Wildcats in a hotly contested match, the experience gained was valuable to the Ellensburg team this past year. The members of the team were Albert Gerritz, LeRoy Leonard, and Edward Bechtholt.

This year much interest was shown in the sport and an elimination tournament was held to choose the members of the team. The men who finished in the upper division were: Pete Baffaro, Al Gerritz, Le Roy Leonard, and Edward Bechtholt. These players accompanied the track men to Bellingham April 30, and took part in a match with the Viking divot diggers. The other match in which they took part was a triangular meet between Cheney, Bellingham, and Ellensburg. This meet was held in Spokane in connection with the Tri-Normal track and field meet which was held at Cheney.

Free vigor of unleashed power . . . Wild myriad movements
Close-wrought by time-patterns

Strong-knit bodies in short-surging cadence Pulsation of swift sure-pounding feet

On-rushing Up-crashing Forward-pushing

Rhythm of sports



Women's Athletics

## Women's Athletics



#### DANCE DRAMA

The dance drama, "Messer Marco Polo" was presented Friday, May 27, in the Green Triangle by the Health Education Department. The sequence of the story, taken from the old tales of Marco Polo, was arranged and adapted by Miss George, and the dances created by the girls under her direction.

by Miss George, and the dances created by the girls under her direction.

Although "Messer Marco Polo" was a more elaborate drama than previous ones attempted by Miss George she should be heartily commended on her excellent work. The parts of Golden Bells and Marco Polo, done by Madge Stipp and Alma Bloch respectively, were especially enjoyable.

Natural dancing is taught as an art and the drama is produced not for pure entertainment, but for artistic and educational value. It is the culmination of the year's activities in natural dancing classes.







HIKING

SKIING

SWIMMING

#### HIKING

Situated as we are, so close to the scenic wonders of Washington, hiking is one of the most popular sports at Ellensburg. Many student parties have climbed neighboring peaks, with some of the more adventurous making the annual climb of Mt. Stuart, the snow-capped mountain we can see in the north.

#### SKIING

Due to the long sojourn of Old Man Winter in these parts this year, we have had ample opportunity for skiing. Although not an organized recreation class, it has many ardent fans. In conjunction with the Ellensburg Chamber of Commerce the school held a ski picnic in the Menastash canyon during the winter quarter. Ski races, toboggan races, and stunts featured the day.

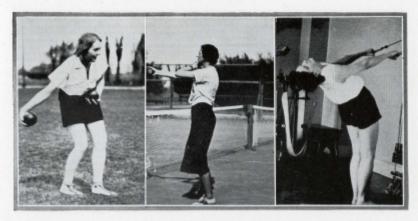
Because of our close proximity to Cle Elum where the Northwest Ski Tournament is held every year, students have an excellent opportunity to view high calibre jumping and gliding and enter in some of the events if they are sufficiently skilled. A group of townspeople built a course in Robinson canyon this winter where small jumps, big jumps, steep slopes and slight slopes are all to be found.

#### SWIMMING

Because of the lack of an adequate place to hold swimming classes during the winter months it has never been included in the curriculum in the past. This year, for the first time, Miss Gove held a regular Monday night course in the pool of the local branch of the Y. M. C. A. The benefits of swimming as a sport have been recognized for thousands of years. The Athenians and Romans used swimming in their attempt to build beautiful and efficient bodies. Today swimming is recognized as one of the best all-around sports.

The girls in the Monday night classes received instruction in the crawl stroke, the back stroke, side stroke, and breast stroke. Swimming for personal advantage and fun was emphasized.

## Women's Athletics



LAWN BOWLS

TENNIS

INDIVIDUAL GYMNASTICS

#### LAWN BOWLS

Lawn Bowls is a new game that was introduced for the first time fall quarter. It is admirably suited to our climate as the balls are heavy enough to withstand the wind. Lawn Bowls is an old popular Scotch game, played on a smooth grass court. Our courts were put in last year behind the gym and are in excellent condition this year. Tournaments were run off in the classes both spring and summer quarters.

#### **TENNIS**

From the first day the courts are dry in the spring until the first snowfall in winter the W. S. N. S. coeds play tennis. It is fast becoming one of the most popular sports on the campus. Organizing first under the three women's organizations, Kamola, Off-Campus and Sue Lombard, a ladder tournament brought several new and promising stars to the fore and gave timely practice to strokes and smashes that had lost some of the fire during the winter months.

A large number of recreation classes in tennis enrolled a majority of the women students and helped to keep interest in the sport at a high pitch.

#### INDIVIDUAL GYMNASTICS

Each student entering school is required by the Health Education Department to take a thorough physical examination. In this way deviations from the accepted standards of development and carriage are easily detected. Using this as a basis, students who seem to be unable to make the essential corrections unaided are assigned to special classes in corrective gymnastics.

In these classes, under the supervision of Miss Gove, these girls carry out the prescribed exercises to meet their particular cases. The class work which is given, being of an individual nature, promotes both the physical and mental requisites of a well-ordered life.



HOCKEY

PLAYS AND GAMES

ARCHERY

#### HOCKEY

Hockey is a game that is rapidly growing in popularity among college women all over the United States and is particularly suitable to our climate. Soccer and speedball are two other games fast approaching a prominent place among women's sports. The idea of the game is to use your feet, head, and hands, to keep the ball in motion. Cooperation in mind and body movements are necessary to successfully play these games. With the rapid strides of the department toward introducing new activities, many more students have found a growing interest in participating in sports.

### PLAYS AND GAMES

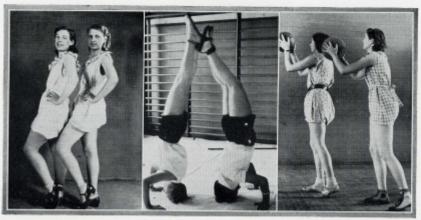
The recreation class called "Plays and Games" is held every quarter in order to familiarize the girls with games played by children in the kindergarten, primary, intermediate, and junior high grades, so that they may properly supervise them. Under the direction of Miss Gove the girls teach the games they have learned in class to the children on the Edison school play grounds. Experience in teaching large groups is gained by having the girls teach the entire class sometime during the quarter. It has been proved to be a very valuable course and is one of the few recreations required for graduation.

#### ARCHERY

Archery has proved itself to be one of the most popular of organized recreation classes on the curriculum. At one o'clock during fall and spring quarters girls can be seen on the front lawn of the gym practicing. During spring quarter, Miss Gove held turnouts Saturday mornings for any girls who wanted to learn or to improve their aim.

Miss Gove hopes to be able to organize a team next year that will compete in the telegraphic matches held with colleges and universities all over the country.

## Women's Athletics



CLOGGING

STUNTS AND TUMBLING

BASKETBALL

#### CLOGGING

For the first time an advanced clogging class, in addition to the class for beginners was added to the curriculum under the able instruction of Miss George.

In advanced clogging class students can exercise their ingenuity and creative ability in making original dances. Some of these have shown promise and the originator teaches them to the class. Dances requiring more skill than those used in the beginning class are also taught. In clogging parlance "skill" means rhythm, relaxation, balance, good carriage, dramatic expression and lightness.

#### STUNTS AND TUMBLING

Classes in stunts and tumbling, under the direction of Miss George, have been "stunting and tumbling" all year in the corrective room in the New Administration Building.

For an all-around development of the body, emphasizing suppleness rather than strength, stunts and tumbling cannot be beaten. In forward rolls, backward rolls, flips, hand standing, head stands, cart wheels and pyramids, it is muscular coordination that counts. Besides providing excellent class material, prospective teachers will find in stunts and tumbling valuable suggestions for corrective work as well as entertainment possibilities.

#### BASKETBALL

Basketball still leads in popularity among the girls' team games. Basketball class was held daily during the winter quarter in the New Gym under the direction of Miss Gove. A tournament was held within the class that worked up a great deal of enthusiasm.

Regular evening turnouts were held every Thursday night for the girls who wished to play, but could not join the class. About thirty girls passed the physical examinations for elegibility. Miss Gove, in all her basketball teams, has been stressing the idea of playing for the fun and good to be received from it rather than with the thought of winning.

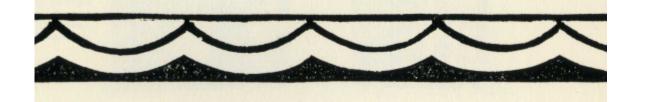
Sharply released spirit of play . . . Eagerness chaotic Shaped into movement-patterns

Fire-souled young bodies, rainbow describing Throbbing of vivid, laugh-spilling voices

Breeze-piercing Light-seeking Joy-breathing

Rhythm of play

# CAMPUS LIFE



Beware Frosh! This is a tough bunch to meet on the sidewalk.

Maybert and Sandy are like two pansies reclining in the shade. Nice!

Al takes a cut at one. Nice form Al! Did you lose it?

Two red-heads at Dad Straight's.

He looks tough but don't let that fool you.

Oh, for the good old days if they all looked as nice as Frances.

Guess who won at Bellingham? Do you recognize any of them?

Three frosh in a row.

A favorite pastime in the early spring. The Matrimonial Bureau.





Sammy and Pete are not trying to outdo the girls merely the Crimson "W" initiation

"Jeepers Moses!" Trader Horn and three skoits, Atta Boy, Randall,

Trying to make the old grads feel at home.

Nothing takes the place of good hot beans on the Winter Sports Picnic.

Lunch time for the Frosh in the Off-Campus Boys' room.

Ellen and Felix still the popular couple.

They look happy but a storm might break any time.

Rube and Chuck are the ones in pants.

Looks like Kamola copped the prize.

Two innocent Frosh all dolled up for Frosh Week.

We wonder if they will follow in the footsteps of their fathers. Young Nick and Steve.

Can he take 'em? Wonder who's on the other end of the fist?

He said he was making it for his little brother Now, Jack,

More Frosh. Ain't they pretty?

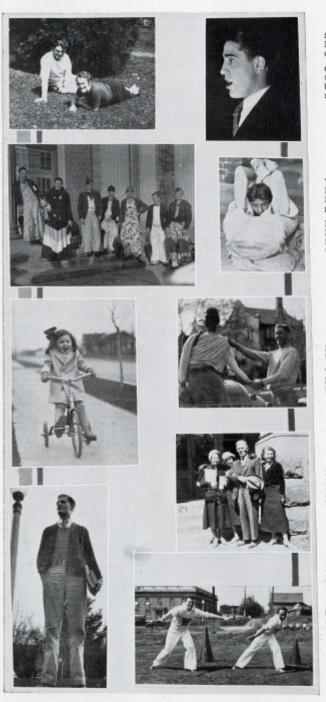
Katherine and Joe in "Smiles That Make You Happy."

Our Pride and Joy. Do you know which is which?

Put me in Coach! Nick and Joe on the bench.

"Break That Record!" O. K., Sue Lombard.





Shirley and Earl. Me and my shadow.

Can you imagine this under your balcony about midnight?

The pajama craze has reached its height in this group.

Here's one for Houdini. Yes, he finally got unwound.

Mr. Pyle is the proud daddy of this young lady.

Two of a kind. Nice stunt, Tretch if it had worked.

Now, now, Mr. Hinch. Let's hope your wife is at home.

No, children, this is not the Washington monument

Plenty of action in this picture. Please don't start hollering. Nature study These are highminded young men.

No pushee, no pullee, all same cuts lots of grass

Big time broadcast of the Bellingham game.

I don't know what it was, but I'll bet it was good.

R. E. McC., Jr., The future president.

Taking a rest after a hard run.

These beards sapped the strength of more than the growers,

Mother Kennedy of Kamola Hall.

It looks like a bad dream — and it was.



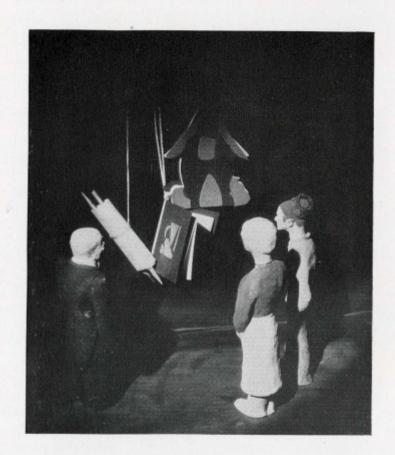
Fall—winter—spring, day after day . . . Rising and falling
Weaving lives together

Restless, ever-shifting patterns of striving Kaliedoscopic, many-sided figures of laughter

Never-staying Soon-changing Goal-seeking

Rhythms of life

## **ACTIVITIES**



Publications

## Publications



Hogue

Johnson

McMorran

Hinch

#### STUDENT PUBLICATIONS

Opportunities to write, for students interested in journalism in this school are offered through two publications—the Campus Crier and the Hyakem.

The Hyakem this year has the distinction of having had more people on its staff than ever before. It may truly be said that this annual is a product of the school instead of just a few students. With everything and everybody new this year, the staff has been faced with many serious problems, has made many mistakes, but has profited much in experience and knowledge. Whatever success this Hyakem achieves can be attributed in no small way to its advisers. Working under a new system, the three important branches of work were delegated to three advisers. Miss Pauline Johnson ably supervised the art work, and Miss Jean McMorran the editorial work. A large share of the responsibility fell to Mr. Glenn Hogue, whose duties included overseeing the photography, financial status, and general work on the book. The contribution of time and effort from all three of these people is deeply appreciated by the staff.

The Campus Crier, the school newspaper, has weekly been awaited with more and more enthusiasm. The paper was organized on a sound budget basis—smaller this year than ever before, but ample to turn out a successful paper. With the help of the local advertising the paper became practically self-supporting.

The first two quarters an academic class in newswriting was offered by Mr. Hinch, adviser for the paper—in which the members received valuable knowledge in head-writing, proof-reading, and actual writing. A permanent staff was elected fall quarter which functioned the entire year, making for a stable smoothly working organization. The spring quarter work was carried on almost entirely by volunteer writers, but through combined efforts the high standards set the first two quarters were maintained.

Characteristic of the work as a whole was the regularity with which the staff turned out its paper. Every week the paper was out on time with clock-like precision—a goal reached and maintained only after hard and persistent efforts by those in authority. The school owes a great debt to those students who were willing to undertake so much, and who have done so well.



MARY TJOSSEM Editor



ANNA ANDERSEN Associate Editor

#### THE HYAKEM

Inc. If IAREM

Impressed by the vast variety of elements which were to be included in a Yearbook, and seeking to establish some kind of order out of a jumble of apparently unrelated facts we stumbled upon our theme. In trying to build this annual, to make a book like its predecessors, but new; to give a unified and meaningful arrangement to a great number of subjects; to subordinate one factor to another in the most significant way; to interrelate parts; to create a whole—we were trying, in short, to make a rhythm.

When interpreting the thorus this leads

When interpreting the theme think with us of rhythm as prevading everything . . . the universe, atoms, protons, trees moved by the wind, the ocean, life, the rise and fall of thoughts, cyclical activity in the economic structure, the orderly procession of seasons, daily variations of enthusiasm in an individual and a group, walking, intonations of a person's voice, and so on into infinity.

Habits are rhythms. Day and night make

person's voice, and so on into infinity.

Habits are rhythms. Day and night make a rhythm. A group of people working for a common end are held together by a rhythm. It becomes evident then, that an institution such as ours has a rhythm which binds together and gives meaning to everything we do here.

It is the purpose of the 1932 Hyakem to try to catch and preserve the fundamental rhythm of our school and its variations for this particular year.

MARY TJOSSEM,

Editor

Bloch Cole

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60.91

#### THE HYAKEM STAFF

#### Editorial Staff

Editor		Mary	Tjossem
Assistant	Editor	Anna	Andersen
Faculty A	dviser	Gler	n Hogue

#### Business Staff

Business Manager	Leland Jackson
Advertising Manager	Al Gerritz
Assistant Business Manager	
Circulation Manager	John Hale

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Classes	Margaret Miller
Publications, Student Admin	
Men's Athletics	
	Dick Bird
Women's Athletics	
Social Activities	
Drama	Max Berger
Music	Joan Cobbitt
Organizations	Irene Babcock

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Assistants	Polly Brown
	Laura Lehtinen
Photography	Reino Randall
	Wendall Prater
	Felix King
	Willard Rublin

#### Production Staff

Proof	Readers		Prince
		Jack Cole	



LELAND JACKSON Business Manager



ERIC DE SOER Art Editor



Lentz Randall

Marsh Rublin

Miller

Pra

ter

Prince

MAX BERGER Editor



AL GERRITZ Business Manager

#### THE CAMPUS CRIER

The Campus Crier has been your publication. Our policy has been throughout the year to voice on its pages your opinions and what might be of interest to you. Although we have not pleased every one, we feel that we have pleased the majority. The staff being small gave us a limited view, an all-student cooperation being necessary to the expression of an all-student opinion.

The first two quarters about half of the copy was made up by volunteer workers and the rest by the members of the newswriting classes. As an insufficient number of students desired to take newswriting the spring quarter, it became necessary that all work be done by volunteers. It may also be of interest to you to know that through its advertisers the Crier has practically paid for its publication, thereby saving enough to buy much-needed equipment to make it a more efficient paper. The business staff deserves commendation for its work in bringing about this situation.

I wish to express my appreciation for the wholehearted assistance that has been given me by the students and faculty in the work of editing the Crier during this year, and especially to Mr. Hinch for the effort he has expended in keeping the paper up to a high standard.

To the staff of next year I wish success and that they achieve the goals which we may not have reached this year.

r. MAX BERGER, Editor



Ames Hanson

Bird

Colwell

Darter

Denslow Lentz

## Publications

#### CAMPUS CRIER STAFF

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Assistant Sport Editors	Robert Ames Bob Denslow
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Feature Editor	
Proof Readers	Emma Darter
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Waneta Lentz, Ellen Wade,	Joe Loring, Mary
McLennan, Julia Marsh.	
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Assistant Business Manager	
Faculty Adviser	N. E. Hinch



JOHN STEHMAN Assistant Editor



ROY WEAVER Assistant Business Manager



Lentz Rublin

Loring Soll

Marsh Strahorn

...

McLennan Wade

Prince Williams

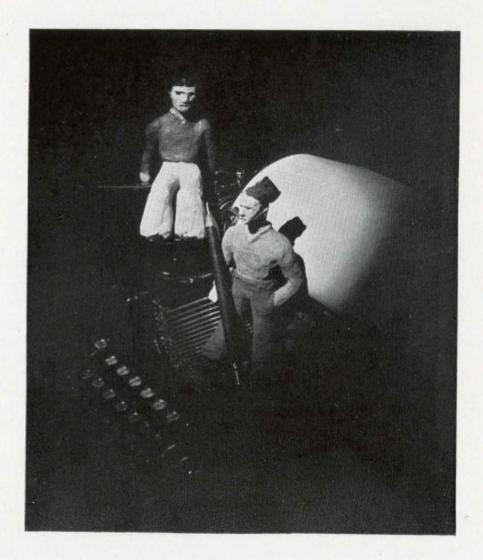
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Long surging waves of repetitive motion . . . Throbbing pulsations Grouped into sound-patterns

Typewriter's click-clacking, beat after beat Sequential and solemn, pounding-out presses

Word-tumbling Thought-flashing Dream-flinging

Rhythm of new-written speech



Social Activities

Social Activities

#### THE FACULTY RECEPTION

Among the social events marking the opening of the school year, one of the outstanding was the reception given by the faculty to meet the new president, Dr. Robert McConnell, and his wife, Mrs. McConnell. The guests were received in the Green Room and the Blue Room of Kamola Hall, which were tastefully decorated with large baskets of autumn foliage and bowls of larkspur, scabiosa, and snapdragons. A string trio from Yakima added to the pleasure of the evening. Mrs. Edna Davis, Mrs. Alice Wampler, Mrs. Henry Whitney, and Miss Ora Kennedy presided at the urns during the afternoon.

#### THE WOMEN'S LEAGUE TEA

In honor of Mrs. Robert McConnell, wife of President McConnell, and Miss Margaret Coffin, Dean of Women, the girls of Sue Lombard and Kamola were hostesses at tea. The reception rooms of Sue Lombard were attractively decorated with fall flowers. It was a friendly, informal, affair with simplicity the keynote.

#### CONCERT

The students had the distinct pleasure of hearing Kolia Levienne, distinguished Russian-American 'cellist, in a concert presented by the Ellensburg Chapter of P. E. O. Mr. Levienne is a musician of the first rank whose training and experience make him one of the most popular concert-artists on the Pacific coast. Music lovers thrilled not only to his mastery of this difficult but effective instrument, but also to his program of unusual interest and variety.

#### BARN DANCE

The Press Club deserves credit for entertaining the students at one of the happiest dances of the year. They succeeded, without much difficulty, in turning the Student Pavilion into a barn for their annual Barn Dance. There were bales of hay and leaves piled about, old wagons, lanterns, horse collars, and plows thrown around. Farmers and farmerettes danced to "Turkey in the Straw" and other old favorites, as well as to all the more recent hits. Farmer Harding defeated Farmer Denslow in a milking contest. After much hilarity, "Red" Scott and Dot McClelland were chosen as the most typical farmers present.

#### MEN'S STAG PARTY

The men of the faculty can certainly give the Men's Club competition in pinochle, bridge, poker, checkers, or chess. Nothing comes closer to a man's heart than a retreat to the Men's Dorm for a game with the fellows. In spite of close competition, all parted friends to look forward to another stag party.

#### THANKSGIVING INFORMAL

An unusually fine pre-vacation dance was given by the Junior Class in the Student Pavilion. A holiday motif was carried out in decorations, and unusual lighting effects were achieved. Splendid music, an enthusiastic crowd, and careful preparation contributed to the success of the dance.

#### CONCERT

The Robert Quick-John Hopper concert was a perfect musical experience. Excellent musicianship, wise program building, rare powers of interpretation, and unique charm of personality conspired to produce an evening which will live long in the memory of many people. Beyond the technical intricacies of the concert, many will recall the evening as one in which two gracious personalities interpreted the undeniable beauty of the works of great masters.

Social Activities

SNOWBALL

The Snowball, the first formal dance of the year sponsored by the Women's League, was held in the dining hall of Sue Lombard. A capacity crowd attended and enjoyed the delightful dance program by Harrison Miller and his orchestra from Yakima. The hall was very appropriately decorated in silver and blue with Christmas trees and large silver balls making the hall alive with the Christmas spirit.

CHRISTMAS TEA

Glad carols rang out and the Christmas spirit was again felt by every one who attended the traditional Christmas tea given by the dormitories in Kamola Hall. The lighted tapers, decorated Christmas trees, and holly wreaths added to the holiday spirit of the affair. Without exception, Christmas Tea is a tradition second to none in the hearts of the students and faculty.

BALLOON DANCE

The Balloon Dance, an informal dance sponsored by the Knights of the Claw, marked the successful opening of social activities for the Winter Quarter. The balloon motif was successfully used in decorating the Old Gymnasium and the crest of the Knights was shown by lighting effects.

VARSITY BALL

The traditional Varsity Ball was given again this year by the Crimson "W" men. School colors, crimson and black, were used to achieve very unusual effects in decorations and programs. A feature of the evening was the Varsity, which was danced only by men who had won their letters, and their escorts. Although the Crimson "W" is a small club, it sponsored one of the year's best dances.

WINTER SPORTS PICNIC

The Sunday following the Varsity Ball was an eventful date for every one on the campus. Pleasure was foremost in a thrilling and successful Winter Sports Picnic on the south slopes of the Menastash Canyon. The day was spent skiing, tobogganing, and snowballing. Food and drink were served the crowd whose appetites had become enormous. Students and faculty alike entered into the spirit of the picnic and every one felt that this was one of the big days of the year.

BLUE MOON BALL

With an orchestra playing by the light of a blue half moon hung low in a sky strewn with stars, the Sophomores entertained at an informal dance. A shadowy blue light added to the nocturnal effect. The Moonlight Waltz was a feature of the evening. Truly, a dance like that one could happen only once in a Blue Moon.

LEAP YEAR BALL

Modernistic lighting effects worked out in black and white formed a background for the Leap Year Ball. The girls on the campus entertained their respective escorts in the traditional spirit of Leap Year, making out their dance programs and escorting the gentlemen to and from their places of residence.

DEPRESSION DANCE

From the sublime to the ridiculous is the route the students traveled. First they had a formal dance and then a Depression Dance. For once nobody stayed at home because he had nothing to wear that was appropriate. Every one had old clothes. The most deserving and hard-up people were given prizes. Depression had hit everything but the floor and the music, and since these were excellent the dance was a success.

Social Activities

#### EASTER BREAKFAST

Once again students and faculty gathered to eat Easter breakfast together. Easter lilies, daffodils, and Easter eggs carried out the Spring motif. Vocal selections by a mixed chorus and special solos by Miss Jean McMorran contributed much to the impressiveness and enjoyment of the occasion.

#### CHILDREN'S CONCERT

Kappa Pi presented two children from the Cornish School in Seattle as well as many local children in the annual children's spring concert. The audience was delighted with the unusual talent displayed by the child prodigies. Japanese children from Wapato added to the program with a group of native dances.

#### MASQUERADE CABARET DANCE

Clad in costumes representing practically every nation in the world and all classes of society from convicts to cowboys, students and faculty attended the Cabaret Dance sponsored by the Women's Athletic Association. The guests came well masked and many wild speculations resulted. The dance certainly proved entertaining to the eye as well as to the ear.

#### DANCE RECITAL

Lovers of dancing, music, and poetry were given a treat worthy of larger places and productions when the Women's League presented Miss Dorothy George in a program of dances. Her grace and skill as she danced to songs, poetry, and instrumental music charmed the crowded auditorium. We are indeed fortunate in having faculty members of such artistic ability.

#### CONCERT

Florence Beeler and John Sundsten were presented in concert by the Associated Students. Mrs. Beeler sang a wide variety of selections before an appreciative audience. This concert was the last of several outstanding performances that our students have been privileged to hear this year.

#### FRESHMAN FROLIC

Honoring the Spring graduates, the Freshmen entertained at a farewell party. Dirigibles, airplanes, and hangars were used to transform the Student Pavilion into a modern airport. Almost the entire student group attended, making the last dance a crowning success.

#### MATINEE DANCE

Throughout the year the Women's League has sponsored mixers for the women students. This being the last mixer, it was decided to invite the men to dance in Kamola Hall. Although it was a new idea, the Matinee Dance was thoroughly enjoyed by students, who are looking forward to several next year.

#### MAY PROM

The last formal dance of the year was as eagerly looked forward to as the first. This is unusual because by the end of the school year, many are weary of social activities. The Off-Campus Club succeeded in making their dance interesting enough to be an outstanding success. Decorations and programs were in pastel shades.

#### WOMEN'S LEAGUE TEA

To introduce the officers of the Women's League for the coming year, a Sunday afternoon tea was given in Kamola Hall. Dean Margaret Coffin and the new officers received the guests in the Green Room of Kamola. Tea was served in the Blue Room from a tea table charming with its spring flowers and appointments.

Well-defined, custom-molded habits . . . Group ways

Modern tempos beating

Vibrant, varied, stimulating friendships Release-bringing power of contacts with other

Thought-shifting Mind-filling Soul-stretching

Social rhythms



Drama



#### THE LITTLE ART THEATER

Time-Modern.

Setting—A Little Art Theater.

Enter the neophyte hopefully, questioningly.

Waiting in the wings he had lived through that terrifying, tingling eternity which every Thespian knows—that breathless moment just before the cue. And then the cue had come! "Youth if thou wouldst fulfill thyself, enter here." His first entrance!

He finds himself upon the stage whereon he is to play his part in this drama of existence which we call life. He has come seeking the primary object of life—self-fulfillment, and here hopes to find that fulfillment before that curtain falls which marks his final exit.

He has yet to learn that his greatest joy is to come from the hardest work—a secret that only the real trouper knows. He is rapidly learning that success depends not alone

upon storing up impressions but upon acquiring the tools of expression. He is learning the lessons of cooperation and sportsmanship and the necessity of a sympathetic understanding of human nature. And he is learning that to realize himself he must create.

His entrance is well timed. He will be privileged to know intimately and become a part of a creative period of drama as dynamic as the great periods of the Greek and the Elizabethan drama. The theater feels influences slowly but it is feverishly alive today and he sees it passing through a time of flux more marked than any since the Renaissance. During his brief hour he will witness many new things in theater art aborning.

He will learn to measure the worth of the new with the old; to appreciate not only Euripides, "the first modern," but the "New" Ibsen; to appreciate the art of Sheridan and the satire of Shaw; the "settings" of Inigo Jones and the "mountings" of Robert Edmund Jones; the "star and support" productions of Thomas Betterton and the unified stage productions of the artist-director, Max Reinhardt. Watching such movements as the Irish National Theater and Stanislavsky's Moscow Art Theater develop he realizes that he is watching theatrical history in the making. His fulfillment may be realized to some extent in contributing his talents, and in seeing his created work woven into the dramatic pattern that has been growing steadily through three thousand years of the theater.





"THE IMPORTANCE OF BEING ERNEST"

#### "THE IMPORTANCE OF BEING ERNEST"

The Dramatic Art Department, under the able direction of Miss Eileen O'Leary, presented early in the winter quarter Oscar Wilde's classic farce, "The Importance of Being Ernest."

This play is one that will continue throughout the ages, with its delightful plot, human, if somewhat stagey, characters, its subtle comedy, perfect speech, and its power to hold an audience throughout the entire performance. Its revivals have been countless, and will doubtless continue.

The age old practice of "visiting a sick friend" is carried out under a new title—"Bunburying." "Bunbury" is a perfectly invaluable character, and one that exists sometimes in every man's life.

Algernon Moncrief, played by Max Berger, invents Bunbury in order that he might visit in the country whenever he choses. John Worthing, played by Richard Bird, a friend of Algy, is a human character, and is discovered to be a most highly advanced Bunburyist, being Ernest in town and Jack in the country. John Worthing assumes the name of Ernest when wooing Algy's cousin, Gwendolyn Fairfax (Mildred Wise). Many serious complications arise and John decides to kill Bunbury, but even so he can not lose the pame of Ernest because Gwendolyn is determined that she can love only a man named Ernest.

In the meantime Algy has discovered the importance of being Ernest to Jack's young ward Cecily Cardew, played by Louise Turner. Complications arise with hilarious rapidity until Algy's Aunt, Lady Bracknell (Cleta Johnson) discovers the true identity of Jack who was, when a baby, lost by his nurse, Miss Prism (Julia Marsh.) Jack is Algy's older brother, and was christened Ernest which unravels the situation to the satisfaction of every one.

Other members of the cast were: Dr. Chausable, Tony Argano; Lane, manservant to Algy, Lee Strahorn; and Merriman, butler to Jack, John Stehman.

It is satisfying to know that the cast and director succeeded in bringing out the whimsical comedy features in just the manner that the author intended.





"WHERE THE CROSS IS MADE"

"THE FIRST AMERICAN"

#### THE ONE-ACT PLAY

The main feature of the Dramatic Assembly of March 15 was the presentation of Eugene O'Neil's one-act play, "Where the Cross Is Made." O'Neil is one of a very few authors who can work insanity into the plot of the story successfully. He demonstrates this ability in this play, which is the story of an insane sea captain, who has gone insane over a mythical treasure that is supposed to be located where the cross is made on a map which he has in his possession. Keith McDonald played the part of the sea captain, and was ably supported by Richard Bird, Lucille Gregory, and Norman Marshall. Effective staging and lighting characterized the performance, which was directed by Miss Eileen O'Leary.

#### "THE FIRST AMERICAN"

"The First American," an original play in four scenes, written by Sidnie Davies and Emerson Potter, was presented as a part of the creative program given in honor of the George Washington Bicentennial.

The setting, designed by the Art department, represented the veranda toward the Potomac, at Mount Vernon. The first scene displayed the color and gaiety of Mount Vernon hospitality. The second scene occurred at Mount Vernon during Washington's brief sojourn there in the autumn of 1778. The dramatic climax was reached at the end of the third scene, when, soon after the second inauguration, Washington was visited by Jefferson, Knox, and Hamilton with important political confidences. The closing scene revealed intimacies of the home life of George Washington and Martha at Mount Vernon.

The play admirably brought out various qualities in the character of the First American. It was presented under the direction of Miss Eileen O'Leary; with Ray Treichel as Washington and Erja Lonngren as Martha, giving splendid performances, supported by a large cast which contributed generously to the success of the program.

The incidental music and dances were furnished by the Departments of Music and Health Education, respectively. Costumes were designed by the department of Home Economics.

Voice-colored, sheer-stripped emotions . . . Human passions Creating life-patterns

Soon-rising, quick-falling significant stresses Vital, inherent, inescapable accents

Today-living Now-being Time-painting

Rhythm of spoken-word



Music



#### THE ORCHESTRA

One of the most active departments on the campus is the Music Department. Not only has it sponsored and prepared many wholly enjoyable programs on its own account, but the Orchestra and Glee Clubs have supplemented many assemblies given by other organizations, and have cooperated willingly in the matter of school plays, teas, and receptions.

Besides the several musical assemblies we have had this year in which both vocal and instrumental selections were given by the faculty members and students of this department, the Music Department has put on programs for the State Federation of Music Clubs which convened in Wenatchee, April 22, and for the District Convention of the Knight Templars, held here. Something in the way of an innovation was started by this Department in taking the orchestra and a mixed chorus to broadcast in Seattle in May.

The one function to which we looked forward with a great deal of pleasure and which climaxed a year of very marked success, was the Spring Concert. For this concert, the orchestra, directed by Francis J. Pyle, presented the "Jupiter" Symphony of Mozart; the Concerto in "A" Minor by Grieg, with Miss Davies at the piano; "Spanish Rhapsody" by Albeniz; and some light numbers by those well-known composers of the modern school, Ravel and

The orchestra also, in a concert given by the Associated Students and presenting George F. McKay, composer, played his sonata for clarinet and strings. At this program, also, several movements of Haydn arranged for the strings, a Mozart quartette, and Goldmark's "Sakuntala" Overture were

ORCHESTRA PERSONNEL Violins: Lydia Ruud, Wendall Prater, Virgil Carrell, Genevieve Johnson, Kathryn Tjossem, Mrs. Trainor, Roy Moree, Katherine Smyser, Frances Decker, Lee Strahorn, Walter Bull, Jack Catlin. Violas: Mr. Trainor, Ruth Gleason, Lucille Gregory, Vivianne Post,

Alden Bice.

Cellos: Alene Leonardy, Mrs. Mabel Rhodes, Mrs. Bertha Tiffany. Double Bass: Winifred Morton. Flutes: C. C. Baker, Esther Hartman. Clarinets: Adolph Sandin, Carolyn Prince, Maurice Hoard.

Bassoon: Norman Marshall. Saxaphone: Laurence Wanichek.

Trumpets: K. W. Wanichek, Alva Bull, Elwood Hansman. Trombone: Lester Rodman

Tuba: John Henry Hale. Tympanii: Max Berger.

Piano: Maybert Brain, Eleanor McKenzie.



Gregory, Schwarzwalter, Shockley, Cowell, Hanson, Wade Woods, Bausano, Schwarzwalter, Karvonen, Mock, Bull, Miller Dempster, Prince, Breckon, Hartwell, Miss Davies, Hovde, Heinzerling, Morton

#### WOMEN'S GLEE CLUB

The Women's Glee Club and the Triple Trio, under the direction of Miss Juanita Davies, head of the Music Department, made their customary annual contribution to the Christmas Program held early in the school year at the Junior High School Auditorium. At that time the antiphonal singing that was successfully tried out last year was again used with even more encouraging results. The "Hallelujah Chorus" from Handel's "Messiah," sung by the mixed glee clubs with the orchestra playing the accompaniment, was a grand finale to this program.

These two groups have provided entertainment for many assemblies and programs. They have also presented numbers for civic and professional clubs. In the Spring Concert, they played an important part in the offering of several church classics in Latin and a group of modern songs.

The Triple Trio contributed to the Spring Concert with a group of folksongs arranged by Deems Taylor. Besides their work for this concert they were

heard in the Christmas Program and at many other social functions on the campus.



Jane Fuller Lucille Gregory Maybert Brain Mabel Rhodes Esther Hartman

TRIPLE TRIO
Irene Babcock
egory Althea Hartwell
ain Ardis Eccles
les Ferral Mock

#### MEMBERS OF THE GLEE CLUB

Eleanor Bausano Elizabeth Breckon Leola Bull Clara Cowell Violet Dempster Lucille Gregory Aithea Hartwell Thelma Heinzerling Helen Hanson Elsie Karvonen Alene Leonardy Winnifred Morton Ferral Mock
Margaret L. Miller
Carolyn Prince
Vivianne Post
Evelyn Shockley
Rachel Schwarzwalter
Ida Schwarzwalter
Ellen Wade
Anne Woods
Lilian Hovde
Muriel Suiter
Verna Cartledge



Scott, Stehman, Randall, Rublin, Loring, Backs King, Martin, Hoard, Beeler, Leonard, Woods Wanichek, Morgan, Wilson, Miss Davies, Marshall, Berger, Weaver

#### MEN'S GLEE CLUB

The two other musical organizations which, together with the Women's Glee Club and the Women's Triple Trio, and the Orchestra have helped make the Music Department such an active one in campus and off-campus affairs, are the Men's Glee Club and the Men's Quartet. Under the direction of Miss Juanita Davies, they have just closed one of their most successful years. Not only were these organizations a vital part of several school assemblies, but they also assisted at several programs given at junior high school assemblies.

In the mixed choral numbers given at both the Christmas Program and

the Spring Concert, these organizations were very prominent.

The Men's Quartet have featured in programs offered by the Music Department. They have lent their able support to many programs sponsored by other departments, notably Open House, Stunt Night, Dramatic assemblies, and at the programs of many civic organizations, and churches.

#### MEMBERS OF THE GLEE CLUB

Harold Beeler
Max Berger
Frank DeCaro
Maurice Hoard
Felix King
LeRoy Leonard
Norman Marshall
Warren Morgan
Willard Rublin
Charles Scott

Herbert Wilson Roy Weaver William Woods Laurence Wanichek Ralph Backs George Martin Reino Randall John Stehman Joseph Loring



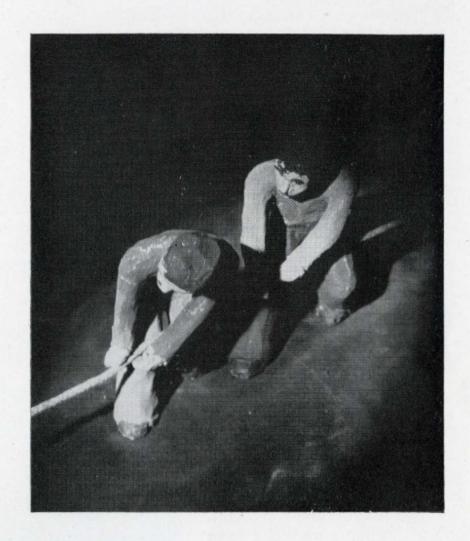
MEN'S QUARTET
Willard Rublin Max Berger
Charles Scott William Woods

Ancient-accepted symbols of tones . . . Black-written notes
Transformed into sound-patterns

Slow, steady cadence speaking of sorrow and death Free-chasing accents breathing of life

Soul-expressing Experience-sharing Beauty-bringing

Rhythm of music



Organizations

#### THE PSYCHOLOGY CLUB

The Psychology club is organized for those students who are interested enough in psychology to wish to supplement their introductory course with further work of a general nature. The meetings of the club are devoted to discussions regarding modern psychology, and related topics. Officers for fall quarter were: Leland Jackson, president; John Witte, vice president; Irene James, secretary; Mary Ellis, social commissioner. Winter quarter officers were: Leland Jackson, president; Harold Denslow, vice president; Beatrice Preble, secretary; Mary Tjossem, social commissioner. Mr. Trainou was adviser.



Witte, Tjossem, Denslow, Jackson, Mr. Trainor Davis, Ellis, Bruhn, Darter James, MacDonald, Davis

#### THE ART CLUB

Again the Art club has provided certain experiences for students of this school in the same manner as has the Music club or other organizations founded for the purpose of developing interest in the field of the fine arts. Through this or-



Rublin, Mr. Hogue Loring, Ganty, Noblitt, Hotsko, Randall Wycoff, Miss Johnson, Miss Tjossem, Clark, Lenhart Ganty, Lenhart, Lehtlnen, Van Winkle, Brown

the fine arts. Through this organization interest and appreciation of art have brought the
numbers of the club in closer
contact with each other and
with the recent developments
in the field in which they are
interested. Officers of the club,
fall quarter were: Reino Randall, president; Jean Goodnough, secretary and treasurer.
Winter quarter officers were:
Charles Clark, president; Joe
Loring, vice president; Willard
R u blin, secretary-treasurer;
Laura Lehtinen, social commissioner.

Miss Tjossem acted as adviser to the club. Miss Johnson and Mr. Hogue also took an active interest in its work and contributed to its success.



Stiles, Woodring, Haney, Lindquist, McLaughlin Sutton, Ingham, Bailey, Hovland, Jones, Danubio Kaeer, Linden, Sutphin, Bird, Leonard Bechtholt, Fuller, Clough, MacDonald, Valdason, Baffaro, McKay

#### THE CRIMSON "W" CLUB

One of the selective organizations on the campus is the Crimson "W" club, whose members must be winners of the school letter in one of the major sports. This club's interests are in athletics and it represents all of the Wildcat activities. Its aim is for the betterment and advancement of athletics in the school.

This organization also gives opportunities for men of similar interests to talk over their experiences and discuss activities that have a direct bearing on these interests.

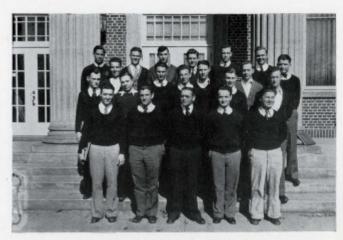
During the winter quarter the annual Varsity Ball, the second formal of the year, was given. The decorations were symbolic of the organization—the color scheme being in crimson and black. At one end of the pavilion a huge Crimson "W" was centered and the lighting was arranged so that it formed a delightful decoration. Special numbers were the featured intermission program.

The Crimson "W" club very successfully sponsored an informal dance during the fall quarter. The decorations for this occasion were also very attractive and in keeping with the club's standards.

This year Mr. Nicholson and Mr Linquist both were advisers for the club.

#### OFFICERS

	Kay	President
Richard	Lindquist Bird Haney	Secretary-Treasurer Social Commissioner Sergeant-At-Arms



King, Backs, Danubio, Hall, Denslow, Wernex Bowman, Bonaudi, Colwell, Ivie, Backs Sandin, Carrell, Ganty, Soll, MacDonald Ames, Fortier, Alverson, Argano, Padavich

#### KNIGHTS OF THE CLAW

This organization performed very efficiently during this year the activities for which it exists, namely to promote school spirit and to officiate at athletic events. In addition, the organization has undergone decided changes which will assure a greater success for future school years. One of these changes was the adoption of a standard constitution and by-laws. A new official costume was chosen consisting of a black sweater with the red emblem. To add to the interest and standards of the club, a formal initiation ritual has also been adopted. Other contemplated changes or suggestions to better the organization have been discussed.

This year the organization increased its activities to include events of a social nature. One of these was the Knights of the Claw dance held in the old gymnasium January 30. This was declared one of the best informal affairs of the year and was given for the entertainment of the students and faculty only.

Again this year as in former years the members of the club took an active part in the Homecoming celebration. A stunt was given at the evening entertainment, and club members patrolled the athletic field during the day. At the Press Club All-College Revue the Knights of the Claw took second place with their stunt.

Fall quarter officers were: Paul Soll, president; Warren Morgan, vice president; George Alverson, secretary. Winter quarter officers: George Alverson, president; Tony Padavich, vice president; Harold Wernex, secretary.



Bechtholt, Danubio, Noblitt, Jones Woods, Iavis, Mr. Fish, Soll Lambert, McCoy, Briones, Fortier, Bailey, Argano Johnson, James, Lonngren, Kutting, Hicks, Carlson, Angst

#### THE HERODOTEANS

The History Club known as the Herodoteans is the oldest continuous club on the campus; this last year being the ninth year of its organization. The aims of this club have been sincerely followed by members interested and willing to make the club a success.

During the fall quarter election of officers was held at a social meeting at the home of one of the members. Later, the initiation of new members took place at the home of Mr. Fish who for many years has served as adviser to the club. Another event on the social calendar for the fall quarter was the Thanksgiving dinner in the dining hall.

The Herodoteans have many traditional events which are looked forward to each year with great enthusiasm. One of these is the Cove School program. As this year marked the celebration of the bicentennial of George Washington's birth the program centered around George Washington's life. The play, "Three Incidents in the Life of Washington," which was written by four members of the club, was presented in this program.

During the spring quarter the annual picnic was held, and officers elected for the coming year. Invaluable knowledge was received by the members from work in this club, including instruction in the Indian sign language, and studies and discussions concerning some little known lands.

Officers for fall quarter were: Russell Jones, president; Al Gerritz, vice president; Geraldine Kutting, secretary-treasurer. Winter and spring quarter officers were: Paul Soll, president; Irene James, vice president; Muriel Carlson, secretary-treasurer.



Hotsko, Berger, Backs, King, Stehman, Bird Chaudoin, Comstock, Gleason, Marsh, Wise, Decker, Lonngren

#### THE LITTLE ART THEATER GUILD

Because drama has an important place as does music, art, literature or history in an institution of this type, it is only proper that there should be an organization for those people interested in drama. This school has such an organization, known as the Little Art Theater Guild. Ever since the organization of this club its aim has been to further an appreciation for dramatics of a higher standard.

To become eligible for membership in this club one must have taken part in one play or assisted in its production. Eligible members are then voted in by the club, and a formal initiation held.

This year regular meetings were held and at each meeting some report was given on a play or a playwright. Studies of the contemporary theater were made. The club aims to assist in every possible way in the giving of the dramatic productions of the school.

Productions given during the year were, "The Importance of Being Ernest," by Oscar Wilde, a three-act comedy produced early in the winter quarter, and "The Royal Family," by George Kaufman and Edna Ferber. This latter was a part of the commencement week festivities and was given in honor of the Seniors and friends.

Miss Eileen O'Leary, who was a new member of the faculty this year very capably assisted as adviser of the club and also cooperated in small productions and programs given by the student body.

#### OFFICERS

Felix	King					President
Lewis	Argano	Vice	Pre	sident	and	Treasurer
Mildre	ed Wise	Secretary	and	Social	Con	nmissioner



Soll, Gerritz, Stehman, Rublin, Treichel, Jackson, Mr. Hogue Berger, Smith, Miller, Darter, Morgan, Yerrington Ames, Williams, Prince, Colwell

#### THE PRESS CLUB

In the three years of its organization the Press Club has become one of the outstanding groups on the campus. The club is characterized by the variety of its activities, the enthusiasm with which it carries out all it undertakes, and the interest and cooperation shown by its members in all the school work.

Membership in the club is based on a quarter's outstanding work on either the Campus Crier or the Hyakem. While thus restricting the eligibility to a few, the club is assured of having members who are really interested in its aims and purposes.

Starting the year off in characteristic style the Press Club won the stunt contest in the Homecoming program. The stunt was a clever bit of comedy called "Bridge Fiends," and was written by one of the members. The dramatic entrance of Mr. Hinch in person scored a success.

Social activities of the club included a winter sleighing party for its own members, a clever Barn Dance, and the Press Club All-College Revue. The Barn Dance, an annual affair, was this year very informal, the many and varied types of wearing apparel for which prizes were given, and the decora-

tions made it one of the best dances held this year.
On April 29 the All-College Revue was given. The whole school cooperated with the Press Club in giving some of the most clever stunts this school has seen. Dale Yerrington performed admirably as master of ceremonies, and to Ray Treichel goes much credit for able management and organization.

OFFIC	CERS
Max Berger	President
Carolyn Prince	Vice President
Nellie Williams	Secretary-Treasurer
Willard Rublin	Sergeant-At-Arms
Mr. Hogue	Faculty Adviser



Wanichek, Post, Ruud, Hoard, Mr. Pyle Backs, Bausano, Hartman, Eccles, Morton, Prater Bull, Heinzerling, Miss Davies, Hartwell, Hovde

#### THE MUSIC CLUB

The Music Club has offered many things of value in this particular field of fine arts, during the past year to its members and to the student body as a whole. It has very successfully imparted those things which are necessary for the intellectual life of the students and has carried out the purpose of the club, which is to foster an interest among the students in the field of music.

The Music Club has assisted in the majority of musical programs presented here this year. The first of these was the Kolia-Levienne Concert during the fall quarter in which Kolia Levienne, violincellist, Veona Socolofsky, soprano, and Frank Leon, pianist, offered a delightful program of vocal and instrumental selections. Another program of interest in which the club assisted was the Robert Quick Concert under the auspices of the Associated Students. During the winter quarter the Dayton Concert was the most important musical event. For this occasion the organization acted as hosts and provided the ushers for the evening.

Much credit is due this organization for the Bach assembly, which was well received by the students and which was of a real educational value. A review of Bach's life and a variety of his compositions were given.

The Musicale, given Sunday afternoon, March 13, in the Blue Room of Kamola was another outstanding contribution of this club to the school's activities.

Business and social meetings were held twice a month. Interesting studies concerning different composers were made.

Miss Davies and Mr. Pyle both acted as advisers.

#### OFFICERS

Leola Bull	President
	Vice President
Verna Cartlege	Secretary-Treasurer
Thelma Heinzerling	Social Commissioner

# Organizations



Miss Dean Drennan

McClelland Miley

Kutting Johnson

#### THE WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association is organized and conducted with the aims, ideals, and standards of the national organization. It cooperates with the Health Education Department to promote health, physical efficiency, athletic accomplishment and good sportsmanship in its broadest sense. Its aims are to build up interest and develop a joyful participation in healthful activities, and to encourage the spirit of play.

Throughout the year the club has sponsored several hikes, a sleigh ride, and skiing parties. During the winter quarter several of the girls participated in an advanced tumbling class under the direction of Miss George.

The first social event this fall was a kid party given in the nature of a mixer for the new girls. For the annual Homecoming program the Club presented a clever stunt "Clogmania," and for the Spring Press Club Revue, "Limehouse Nights."

During spring quarter W. A. A. sponsors annually a Cabaret Dance.

This year it was a masquerade and a most enjoyable party.

The award system, according to the modern idea of physical education, is based upon attitudes as shown by right living, physical efficiency, and a perfect recreation attendance, rather than upon physical achievement. G. Stanley Hall says, "Physical education is for the sake of mental and moral culture and not an end in itself. It is to make the intellect, feelings, and will more vigorous, sane, supple, and resourceful."

#### OFFICERS

Dorothy McClelland	President
Sarah Edwards	Vice President
Geraldine Kutting	Corresponding Secretary
Ilene Drennan	Recording Secretary
Helen Miley	
Olene Johnson	Sports Commissioner
Ellen Wade	Upper Class Representative
Louise Imrie	Freshman Representative
Miss Dean	Adviser



Miss Meisner Cherrington

Drennan Bosone

Fuller Oldright

Turner Nordling

#### KAPPA PI

With the purpose of promoting an interest in primary and kindergarten work Kappa Pi, one of the oldest organizations on the campus, has again passed a very successful year.

Kappa Pi has three aims which have been successfully upheld and accomplished. The first is to stimulate an interest in the education of the preschool and primary child. This has been carried out enthusiastically in all events sponsored by the club, especially in the regular business meetings held. At these meetings training school instructors gave talks and studies were carried on concerning child-welfare and educational practices.

The second aim was to bring about a fellowship among those students interested in the kindergarten and primary departments. For the devolopment of this fellowship among students of the club, numerous hikes, and outings were held. One of the most delightful affairs of the year was the Kappa Pi Tea held in the Green Room of Kamola during the winter quarter. The program was made up of training school children assisted by Kappa Pi members and by student teachers.

The last aim of the club is to contribute to the welfare of the Normal school and of the community. This year as before the club took an active part in the annual Mother Goose Bazaar of the kindergarten and primary department.

Among the other annual events were the Spring Concert and the party for faculty children.

Kappa Pi has been a very successful club financially and has each year contributed to the scholarship fund of the Normal school and has made a gift of books and other equipment to the Kindergarten-Primary department.

Officers for fall quarter were: Ilene Drennan, president; Jane Fuller, vice president; Louise Turner, secretary; Mae Cherrington, treasurer; Eleanora Bosone, social commissioner. Officers winter quarter were: Jane Fuller, president; Mrs. Verna Oldright, vice president; Frances Nordling, secretary; Eleanora Bosone, treasurer; Mary Lou Jenkins, social commissioner.

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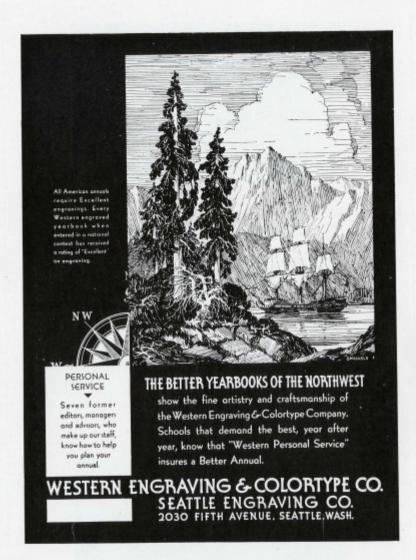
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Irrigation System Headworks

# RECLAMATION

THE United States government is completing the last portion of the Kittitas Valley High Line irrigation project at a cost of \$9,000,000, representing the latest developments in reclamation engineering and has embodied in it all of the features insuring success for the settlers which have been learned from other projects. The project, which will be completed this year, will irrigate 72,000 acres of land around Ellensburg, trebling the irrigated acreage of the county. In the fall of 1929 the canals were completed for that portion of the project under the main and south branch canals, totaling 22,000 acres and last year water was delivered to 30,000 additional acres. Next year the entire project will be under irrigation. There is much available land for settlement in 10 to 160 acre farms, no interest on the cost of the project, repayment at the rate of five per cent of the



Valley Irrigation Scene

(This space by courtesy of the Chamber of Commerce)



Land Clearing for Irrigation

crop income, and a project where the settler is given full protection.

Eight tunnels carry water through the mountains and hills; two of the tunnels are over half a mile in length; 19 miles of concrete lined canals, balance unlined; 10,000,000 cubic yards of dirt will be moved; depth of main canal, concrete lined section 13.75 feet; depth of main canal, unlined section 16.5 feet; bottom of main canal, lined section, 12 feet; 1,320 cubic feet of water per second flows through main canal at upper end; 200,000 barrels of cement were used in construction; 18,000,000 pounds of steel used in construction.

The length of the main canal is 26 miles, south branch 14 miles and north branch 36 miles to Wippel Creek; here canal divides into three main laterals; number of siphons, 20; and a total length of all siphons approximates four miles.



Fertile Farming Land

(This space by courtesy of Kittitas County Dairymen's Association)



Harvesting Famous Kittitas Potatoes

# **FARMING**

THE Kittitas valley is a diversified agricultural district. Agricultural returns in past years have been in excess of \$4,000,000 annually. This will be vastly increased as the entire 72,000 acres under the High Line project are brought under cultivation. Over 500 farmers are members of the Kittitas County Dairymen's Association.

Approximately 2,000 carloads of the famous big baking Netted Gem potatoes are grown here annually and this will be trebled within the next few years. Approximately 50,000 tons of Alfalfa and timothy hay are baled and shipped. Yields of wheat, oats, barley, and fruit are also large. Many thousand head of sheep are owned here.

Under the big reclamation project there are from 8,000 to 11,000 acres of excellent fruit lands, where soils, drainage, slope and other conditions are ideal for the fruit enterprise.



Big Sheep Area

(This space by courtesy of Cascade Market)



Snoqualmie, Lowest Cascade Pass

### ROADS

S TATE and federal highways radiate from Ellensburg and the county is well served with surfaced roads throughout the agricultural regions and to many recreational points.

In addition to the state highways radiating in each direction, Kittitas county has superior county highways and a comprehensive ten-year program for the future adopted by the county commissioners.

\$1,000,00 were spent last year constructing the new highway between Ellensburg and Cle Elum and by July 1 the new pavement between Ellensburg and Yakima will have been opened to travel.



Yakima Canyon Road (This space by courtesy of The Washington National Bank and the City of Ellensburg)



Ellensburg Street Scene

### ELLENSBURG

ELLENSBURG has been one of the solid communities of the state, without any spectacular boom and with a minimum of suffering from the depression. The big reclamation development will make a growth and development unprecedented, which is already being experienced, is certain for the next few years. Hundreds of far and city buildings are and will continue to be erected, sagebrush land cleared, plowed and placed under diver-



Irrigation Farm Home

(This space by courtesy of the Farmers Bank, The National Bank of Ellensburg, the Ramsay Hardware Co., and Kelleher's Ford Garage)



Educational Center

sified crops and fruit trees planted. There will be a strong market for all forms of construction material, farm products and implements. With the establishment of new homes by persons coming here from other farming districts there will be a market for furniture and household implements of every kind. A large number of local families and young farmers of the valley will move to new land. This will be one of the outstanding settlement and marketing communities of the state.



Paradise for Sportsmen

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